

EUGENE Weekly

ON BROADWAY

STREET OF
DREAMS P.14

MAYOR'S ART SHOW P. 23 THE AMERICAN P. 25 FURTHER P. 30

BEST OF EUGENE 2010-2011

Welcome to *Eugene Weekly's* Best of Eugene 2010! Once again, we're asking you, dear readers, to tell us what you think about roller derby, sushi, wine, writers and a whole host of other things. (We also look forward to your snarky answers and your Twitter campaigns.) This year, we've added a few new categories to the good ol' Best of Eugene standards – but as ever, please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to bestofeugene.com and cast your vote there. All will be revealed in our Nov. 4 issue

civics

Best local celebrity

Best local politician

Eugene MVP (non-politician doing the most for Eugene)

Best local uproar

Best established nonprofit

Best up-and-coming nonprofit

nightlife

Best bar

Best bartender

Best beer selection

Best cheap date

Best cocktails

Best happy hour/drink specials

Best karaoke night

Best late-night eats

Best live music venue

Best locally brewed beer (brewery and style)

Best pick-up joint

Best place to drink when it's still light out

Best place to go dancing

Best regular event/game night

Best solo musical performer

Best band

Best club DJ

arts

Best blog

Best gallery

Best performing arts group

Best radio show or DJ

Best visual artist

Best journalist

Best writer

eats

Best bakery (bread/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best breakfast

Best hangover breakfast

Best burger

Best coffee

Best food cart

Best Italian

Best Mediterranean

Best Mexican/Latin American

Best pizza

Best place to eat when you're not paying

Best place to eat with kids

Best place to take carnivores

Best place to take vegetarians

Best service

Best sushi

Best Thai

Best Asian that's not sushi or Thai

Best under-\$5 deal

Best wine

Best winery to visit

Best new restaurant

Best restaurant

spending

Best bike shop

Best bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games, etc.)

Best environmentally friendly business

Best local secondhand store

Best naughty business

Best personal indulgence provider (spa, salon, etc.)

Best pet supply store

Best place to buy a last-minute gift

Best tattoo artist

miscellany

Best local athlete

Best news personality

Best outdoor hangout/public space

Best roller girl

Best way to relax

Best addition to Eugene (person, business, thing...)

Best way to improve Eugene

Best thing about the *Eugene Weekly*

Worst thing about the *Eugene Weekly*

Best category we should've included, and who'd win it

DEADLINE: All ballots must be received by **11:59 PM SUNDAY, OCT. 3!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

NAME:
PHONE OR EMAIL:

vote online at www.bestofeugene.com!



PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

SEPTEMBER 9 - 16, 2010

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EW CAST OF CHARACTERS

EDITORIAL

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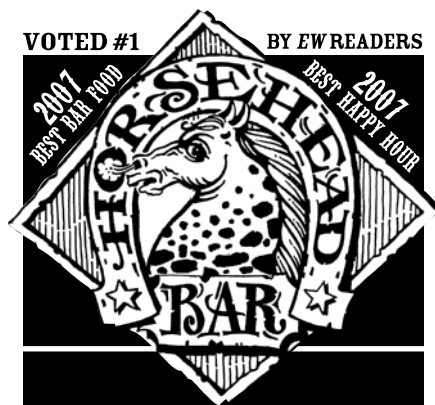
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): class@eugeneweekly.com
(personals): info@wink-kink.com
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EUGENE WEEKLY OFFICE

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418.
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VOTED #1 BY EW READERS



**SPARKING DOWNTOWN
REVIVAL SINCE 2002**

- LOTS OF NINKASI
- PATIO SEATING
- DOWN HOME CHOW
- WALL ART
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- GOOD DRINKS
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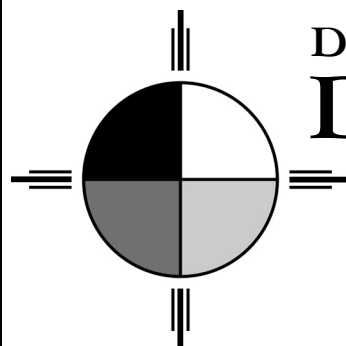


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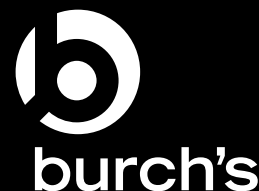
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Moral Disapproval

The majority does not always know best

It's always interesting to ask someone what their favorite reading material is. Long at the top of my favorites is a good court opinion. Of course "good" is in the eye of the beholder. When the case involves the environment, "good" means to me a court opinion that is thoughtful, informed and rules for the health of humans, other species and ecosystems.

On the other hand, I also want to read a thoughtful, informed opinion that does *not* rule for the environment because I need to know how the opinion was reached so I can consider whether and how that aspect of our environment can come out further ahead the next time.

Unfortunately, some court opinions aren't so riveting. They might be sloppily constructed, reveal few facts presented at trial or focus on technicalities that have little to do with the burning issue.

But one really good read is the recent 136-page ruling by U.S. District Court Chief Judge Vaughn Walker in *Perry v. Schwarzenegger*. It can be found on the web, and a description of events leading up to the case can be found at Wikipedia.

Walker ruled that California's Proposition 8, an initiative passed by California voters in 2008 as a state constitutional amendment, is federally unconstitutional. Proposition 8 states, "Only marriage between a man and a woman is valid or recognized in California." Walker's ruling already has been appealed to the Ninth Circuit Court, and some years from now the Supreme Court may agree to rule on it. So the story hasn't ended, but Walker's account of the trial and of his legal reasoning is a fascinating chapter.

For one thing, Walker reminds us that just because a majority of Californians who voted on Proposition 8 voted "yes" doesn't mean that what Californians voted for is legal under our nation's Constitution. As was noted during the trial, 41 states and territories once had laws prohibiting the marriage of white people with African-Americans. That once-popular "no" wasn't legal under our nation's Constitution.

As the plaintiffs' attorneys showed, the defendants (proponents of Proposition 8), could point to only one difference between same-sex couples and opposite-sex couples: Some of the latter can produce offspring biologically related to both parties. So? Many opposite sex couples cannot or decide not to produce biological offspring, but they still can marry. Both opposite-sex and same-sex couples foster and adopt and raise children, and the children of both types of couples are indistinguishable in terms of health and social adjustment. Both types of couples benefit equally from marriage. The government benefits equally from marriages of both types of couples, economically and socially, in terms of marriage providing greater stability, health and economic benefits for both types of couples.

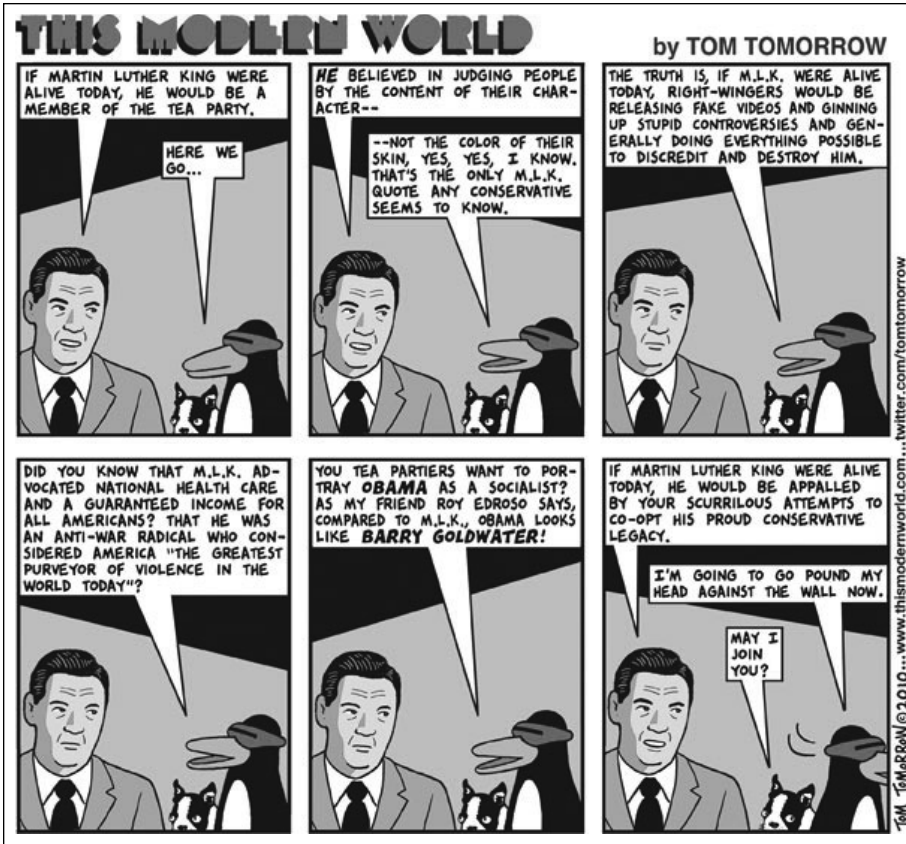
So what dog does the government have in the fight over who gets to marry and who doesn't? None. But the government *does* have a dog in the fight over due process and equal treatment for all people.

What is particularly interesting in the 136 pages are the facts, history, study results, Proposition 8 ads and claims that are quoted and brought forth and challenged, resulting in the court's conclusion that Proposition 8 wasn't based in accurate information, wasn't based on evidence and thus had no rational basis. Some of the facts and history summarized and quoted in the ruling indicate that religious institutions and religious beliefs played a core role, financially and persuasively, in passage of Proposition 8. For instance, CNN exit polls found that 84 percent of those who attend church weekly voted "yes" on Proposition 84, and 54 percent of those who attend church occasionally voted "no" on Proposition 8, and 83 percent of those who never attend church voted "no" on Proposition 8.

"Moral disapproval alone [i.e., in the face of evidence that no harm is being done by same-sex marriage to children, either type of couple, society, or the institution of marriage] is an improper basis on which to deny rights to gay men and lesbians. The evidence shows conclusively that Proposition 8 enacts, without reason, a private moral view that same-sex couples are inferior to opposite-sex couples."

It's all so interesting: Don't votes make law? What happens when a government and a religion define marriage differently? What does it mean to have three branches of government instead of just two?

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



LETTERS TO THE EDITOR

DENYING THE NAKBA

The Al-Nakba Awareness Project spent a gratifying two days at the Eugene Celebration in the Community Causeway section. We distributed lots of literature and had a fun contest to see who could draw the best one state flag for the Holy Land.

Unfortunately, our local "Israeli Defense Network" decided to organize against us both days, distributing a sheet I was told had been written by a rabbi at Temple Beth Israel for the Jewish Community Relations Council. It included a lie about us which they have been previously informed is untrue, falsely claiming that we "advocate the elimination of the Israel (sic) as the homeland of the Jewish people."

Anyone taking the time to read our mission statement knows that we advocate Israel/Palestine as a homeland for both peoples who should live together in absolute equality.

The back of their handout sheet is revealing. It recommends a narrow range of resource organizations from AIPAC to J Street but none representing Jews who reject Zionism — a substantial proportion among the younger population — and none representing a one-democratic-state solution such as the Electronic Intifada. I had previously suggested to one of the rabbis that they include the International Jewish Anti-Zionist Network, but their list implies that only Zionist Jews would feel welcome at this synagogue. There are both religious and secular Jewish anti-Zionist organizations, but none are listed.

Israel has established a formal strategy to discredit and sabotage Palestinian solidarity activists. Three Israel lobby groups, Hillel, StandWithUs and J Street, organized conferences over the summer on how better to promote Israel, particularly on campus, so I expect the campaign against us to continue.

We received strong support from both exhibitors and passersby. Many people thanked us for being there. There was

an ugly incident when an angry, ranting Zionist became so threatening, loud and abusive that passersby complained to him and someone called security which asked him and his friends to leave. Security apologized to us.

These events illustrate an ongoing problem of Nakba denial in our community and "hate speech" defined as individuals/groups advocating that a minority or oppressed people give up their human rights, in this case the right of return for the Palestinian refugees. Denying the Nakba — the original and continuing 62-plus year Palestinian dispossession — is every bit as offensive as Holocaust denial. Nakba denial also includes the refusal to acknowledge that Israel is the homeland of the Palestinian people.

*Mariah Leung, co-director
Al-Nakba Awareness Project
Eugene*

TERRIBLE PROJECT

Thank you for covering the Alberta tar sands story ("Rage Against the Machines," 9/2). With so little media attention paid to the issue, and with a permitting process so covert, it's no wonder most people in the Northwest have been unaware of the connection between our largest watershed — the Columbia & Snake River basin — and this terrible project.

The Kearl Module Transport Project, brought to you by ExxonMobil, ConocoPhillips and other friends of the Earth, will turn the Columbia and Snake River corridor into the main transportation route for what is currently the largest intentional environmental disaster in the world. The tar sands extraction project is already expanding into Canada's boreal forest, the world's largest terrestrial carbon storehouse and home to the largest forest wetland ecosystems left on the planet.

To make matters worse, many members of the Northwest congressional delegation are either not paying attention, already rolled over to Big Oil or are actively working with these companies to ensure a

dirty energy future. As the article points out, Congressman DeFazio is the chairman of the Subcommittee on Highways and Transit. I hope he stays on this issue and pressures Transportation Secretary LaHood and Idaho's congressional delegation to do the right thing and stop this horrible plan from proceeding.

Jennifer Siler
Eugene

APOLOGY NEEDED

Shame on you for your front page smear in the Aug. 19 issue: "Do Not Come Downtown." Downtown businesses and the city of Eugene have worked hard to create a viable downtown. Many improvements have been made and there will be more to come. According to library patrons and 10th Avenue businesses, the "lines" do help. I am in downtown Eugene frequently, and now feel more comfortable walking down 10th.

How many ads inside this issue are from downtown businesses? Without counting, I would guess half of them. Seems like you are "biting one of the hands that feeds you."

Several people have responded to the inside story, so I won't waste time doing that. However, you do owe downtown Eugene an apology and a full front page retraction.

Peggy Bierma
Florence

PRIORITIZE RAIL

With one million new residents moving to our Willamette Valley over the next few decades, increased traffic, gas prices and air pollution will squeeze the tight budgets of our businesses and fellow residents. The region already faces record unemployment and a \$2.7 billion dollar budget deficient, and cuts are felt in our schools and services.

As hard economic choices are made, we must focus on long-term solutions that get the regional and state budget back on track, while improving the economy. By prioritizing Oregon's transit system and

investing in more extensive, reliable, faster and efficient rail, the Willamette Valley can prepare for the consumers, businesses and farmers who rely on cars and trucks to commute and move goods and services.

But we need to prioritize transit, especially rail, *now*. The Pacific Northwest received \$590 million for fast rail projects, but Oregon only received \$8 million of this. Why? Because we weren't ready: We did not have a statewide transit plan, we did not complete the required studies and we did not have committed funds. As Oregonians, we cannot let this happen again.

It is prideful that outsiders consider the Willamette Valley the "transportation Mecca," and I want my children to experience the same great system. However, to remain sustainable for the future, Oregon needs to continue to move transit forward. Let's start by prioritizing fast and reliable rail.

Jessica Stein
Eugene

DPSZ NO BIG DEAL

Everyone up in arms over the Downtown Public Safety Zone needs to take a step back and look at what they're really protesting: not damaging property, not creating a shamefully unsanitary condition (it's been a long time since I've taken a government class, but I don't seem to recall which portion of the Constitution preserves the right to shit in an alleyway), not behaving violently or uncivilly. How are these things out of line to request from members of a community in exchange for access to the public services that being part of a community grants?

The furor (real or manufactured) over the DPSZ is a picture-perfect example of the type of reactionary ignorance that blossoms from the rights of the individual being elevated to the detriment of the whole, which may be the most conservative thing I've ever said. Too bad it's true.

Comparing a city requesting its residents to follow only the most basic tenets of living in a society to Apartheid, the Jim Crow South and the Holocaust is

ridiculous and insulting to anyone actually affected by those real injustices. Rick Levin's whole article took the tone of a ninth grader finishing *The Diary of Anne Frank* and writing an editorial for the school paper protesting the inhumanity of Meatloaf Tuesday. If the *Weekly* wishes to be respected as a source for valid journalism, I might suggest they decide that such phrases as "jittery yuppies" and "Orwellian fashion" are better left on the floor of the editor's office.

Altman E. Studeny
Eugene

CATCH-2010

A contractor in Oregon may not work without a license, which requires insurance, bonding and a license fee. Since the big financial crisis my masonry jobs became very few and far between until there were none at all.

Eventually I could no longer afford the above requirements, so my license was suspended until I can afford to ante up again.

The catch is obvious to everyone but the Construction Contractor's Board and the Legislature which mandates it. I can't afford to reinstate my license until I get work, but I can't work unlicensed.

This absurdity would be humorous if it were not a matter of livelihood, with a \$5,000 fine for working unlicensed. So this morning I explained this to my first prospective client in months — and the opportunity to work vanished.

Seems that contracts between individuals in a "free country" would not require insurance and bonding, especially since I have had no complaints against my work in the 30 years I've been in business. But the insurance industry has a hold on the Legislature and this freedom to contract person to person does not exist.

So with all this talk in the Obama administration about stimulating small businesses to grow and re-start the economy, government, in my case, is the problem, not the solution.

Michael Mooney
Pleasant Hill

SQUARE FOR BOXES

I happened to be in the Downtown Public Safety Zone (DPSZ) for a little shopping. The first thing I noticed was that someone had recently defecated on the sidewalk very close to where I nearly stepped. I go in the store where I am hoping to find something for my grandchildren. Not having any luck, I leave the store and begin walking down the sidewalk. I've not gone far when I'm stopped by two young men. One is pushing the other in a wheelchair. "Do you have a \$1.50 so we can get on the bus?" they say. "What brings you to this situation that you need money for the bus?" I ask. They reply that they just want to go over to the other guy's house to hang out for a while. I thought panhandling for money to be for the really down and out. These guys just wanted to play and on my dollar. "No, I don't think so," I reply and go on my way. I turn the corner, and in front of me is a man playing the guitar. He is somewhat disheveled with a dirty hat sitting in front to collect coins. I keep on walking.

Today I didn't see anyone smoking pot or passing it around as I frequently do. The new "boxes" allow me to walk to the bus or library freely without feeling like I'm busting up groups of kids doing things I don't want to see and saying things I don't want to hear. I like them because they allow people who want to walk on the sidewalk to do that and they allow people who want to sit on the sidewalk to do that. Everybody's happy!

My goal is to have a downtown that works for everyone with no group left out. If it requires "boxes," no smoking zones and visible policemen, I'm for it. We may have to change our own behavior to respect ourselves and others to make it work, but it's worth it.

Carol Adolph
Eugene

WHATEVER IT TAKES

I consider myself a compassionate liberal. However, I do not see any reason why the city of Eugene needs to provide

Lane Regional Air Protection Agency (LRAPA)

Public Hearing

J.H. Baxter Permit Renewal

LRAPA is holding a formal public hearing for the renewal of the Air Contaminant Discharge Permit (ACDP) for the J.H. Baxter wood treatment facility. LRAPA staff will be available for questions from 6:00 to 7:00 p.m. The formal public hearing will begin at 7:00 p.m. and comments will be taken at that time. Written comments will be accepted until 5:00 p.m., September 23. The draft permit and review report may be viewed at www.lrapa.org.

When: Wednesday, September 22, 2010
Information session 6:00 - 7:00 p.m.
Formal Public Hearing 7:00 - 9:00 p.m.

Where: Red Cross Building, 862 Bethel Drive
Eugene, OR 97402

Call **541-736-1056, ext. 210**
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LRAPA Public Hearing
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more public restrooms for people who just hang out there for long periods of time for no good reason. If I had a business downtown and caught someone “relieving themselves” outside my business, I would take extreme measures to make sure they wouldn’t come back again. If someone is down on their luck and trying to sell their crafts, I can understand, but people selling drugs, getting high, harassing customers is different.

Giving tickets, expulsion, road crew or whatever it takes to get them out is a step in the right direction. I never even go downtown anymore the last few years, because the places I used to go for live music let customers smoke despite the law, and I don’t like being afraid to walk back to my car, let alone the fear that it’s been broken into. It’s sad, but to me downtown has become a Third World kind of place. There isn’t anything there I want to buy that I can’t find someplace else and not have to pay to park.

*Dorothy Markham
Eugene*

CALL FOR ART

To all the late night artists, quick wits and armchair activists, the Magic Box is asking you a very intriguing question: What would Banksy do?

*Melissa Mona
Eugene*

SLOW FOOD QUEEN

We are thrilled to be one of the beneficiaries of Queen Slugasana’s reign this year. However, I’d like to correct a misimpression *EW* readers may have gotten from last month’s article (8/26) on the Queen. While Slow Food Eugene has been an active and generous sponsor of the School Garden Project for many years, we are an independent nonprofit and have been so since 2001. This year we are serving more than 800 students from 15 local schools through

our garden-based education program, helping numerous schools start cafeteria composting programs and coordinating a Garden Educator workshop series for teachers and community volunteers. Watch for Slug Queen appearances at School Garden Project events this school year!

*Jared Pruch, executive director
The School Garden Project
of Lane County
www.schoolgardenproject.org*

GET INSPIRED!

Next time you feel upset about the way modern culture is trashing the Earth, channel this energy into becoming part of the solution.

If you want a green future for our children and the earth, you must do what you can to be part of the solution. All of us can make a contribution to a better world in our own way. Here’s a start:

Make a personal pledge to take a 15-20 minute walk from your home or office today, and during that walk consider the following:

1. In what ways does the health of our air, water and land and the public’s health go hand in hand? 2. Do you feel more or less inspired after spending time walking outdoors? 3. What are you inspired to do for the Earth? We would be interested in hearing from you. Please check our website at <http://wkly.ws/qk> for upcoming outings, volunteer opportunities and events in your area.

*Cathleen Corlett
Outings Chair,
Sierra Club Many Rivers Group*

POWERFUL ASSET

I would like to express my personal feelings in relation to the possible closing of the Tamarack Pool situated in the south hills of Eugene.

I have been a client for almost 20 years, attending it first as the Easter Seals Pool,

secondly as Stewart Aquatic Center, and now as Tamarack Pool. It is desperately in need of financial assistance to continue its operation.

The pool has been a lifesaver for me. The warm waters have made it possible to exercise when it is difficult to do so anywhere else due to physical limitations.

The experience has made the pool my very own personal anti-depressant.

Exercising at the pool encourages social interaction, increases relaxation, alertness, flexibility and muscle tone. The staff has always been friendly, helpful and knowledgeable.

It would be a tragedy to clients such as myself, and the community at large, to lose such a powerful asset.

*K. G. Sanders
Eugene*

TEA PARTY PLOT

If anyone still believes that the Tea Party is a spontaneous grass-roots uprising, read Jane Mayer’s article, “Covert Operations,” in the Aug. 30 *New Yorker*. Libertarian billionaire brothers Charles and David Koch have underwritten a large network of foundations, think tanks and political front groups since the 1970s. One of these is Americans for Prosperity, which has worked closely with the Tea Party since it spontaneously sprang up all over the country in April, 2009. Others are the Cato Institute (1977) and the Mercatus Center at George Mason University (mid-1980s). I found this article chilling, but it did not surprise me.

*Dina Wills
Eugene*

SHIFT BUYING HABITS

It seems to me that a case can be made that our political system is, to borrow a phrase from Tom Waits, either dead or not feeling very well. The blather from Washington seems like a lousy reality TV show, clamoring on endlessly, distracting

us from the real action.

A naive belief in the ballot box and representative government is less tenable every day. Perhaps it’s time to acknowledge that the corporate entities that supply our goods and services are in charge. The Supreme Court’s recent decision to grant corporations many of the same rights as individuals seals the deal. Here’s a little secret: Citizen/consumers still hold the power. Your money is your vote, you get to choose where to spend it and it matters. Corporations cease to exist without the stream of dollars from the purchasers of their products.

If it irks you to see big bonuses paid to bankers who were moaning for mercy a mere 18 months ago, move your accounts to another bank. Buying a shirt? Read the label: Where was it made? If you’re uneasy about the exploitation of poor people in sweatshops, then stop buying those products.

Informed, organized consumers have enormous potential to influence public policy. Western Europe has largely outlawed the sale of genetically modified foods even though it’s not clear that these foods are harmful. In a potent display of consumer power a mere 5 percent shift in buying patterns following mandatory labeling of these foods was so significant that the foods have virtually disappeared. Capitalism is here to stay; make it work for you by supporting the corporations that reflect your values.

*Kevin Reilly
Eugene*

FLOUNDERING DOG

7:30 pm on a beautiful summer evening, crossing the Knickerbocker Bridge on our bikes, watching people floating down the Willamette on their inner tubes. One person is swimming between a group of floaters, head bobbing just above the surface. But wait, that is not a person at all, it’s a dog.

NOTES from THE RIVERSIDE BY MARK HARRIS

The Mending

Our own history of desecration

In decrying the Cordoba Initiative’s plans for building a Muslim interfaith center, conceptually built along the lines of a YMCA, or Jewish Community Center, the descriptors of a “victory mosque” ring a little hollow coming from conservative Christians and others.

Osama bin Laden is to Islam what Columbus, the Ku Klux Klan, and the Cavalry are to Christianity – not the best religious exemplars. Unlike Mohammed, Jesus didn’t lead armies. But Christian soldiers (when Christianity was considered whites only) inflicted atrocities upon Native Americans and African-Americans – atrocities whose trauma has not healed to this day. This is not to say that 9/11 survivor trauma is insignificant, but barring the Cordoba Institute’s plans is not the way to healing, if America’s skill at healing older and deeper traumas is any gauge.

It has been written that war is terrorism with a bigger budget. The body count of Christian terrorism on this continent dwarfs that of Muslim terrorism on this continent, and it’s even greater when you add the

legacy of the slave trade, and more than a century of legal segregation reinforced with terrorism – a terrorism, I might add, which enjoyed social and legal protection until fairly recently.

Hitler wrote that he took his cues for the “Final Solution” for the Jews from the American treatment of Native Americans. In the context of bringing Western Civilization to the Americas, and the process of Manifest Destiny, at the low end, the process of reducing the population of at least 60 million Native Americans, to three or four million today, is the equivalent of one 9/11 every day for 54 years. If you use the figures many Native Americans agree on, 150 million, then it’s one 9/11 every day for 137 years.

Erecting the Pentagon, Mount Rushmore and Stone Mountain on Native American sacred sites certainly looks like a Christian victory dance to me. I don’t think carving dead white men’s faces and images on mountains is an improvement over God’s natural handiwork, but a desecration. Building Wall Street on the graves of African slaves is also a desecration, and not “What Jesus Would Do.”

The Klan, in addition to burning and bombing,



contributed to lynching easily 10,000 African-Americans, including returning soldiers – all without any protest or prosecution from mainstream Christianity, or most American presidents. Every Confederate flag celebrates those values.

The Cordoba Initiative’s ideas come from the city which in the 10th and 11th centuries was the largest (500,000) and most advanced in Europe. In the middle of the Dark Ages, Cordoba boasted the largest library in the world, one million volumes. Moorish conquest brought libraries, fountains, gardens, culture, medicine, science, architecture, mathematics, finance and art. They fostered a religious tolerance which allowed the building of synagogues and churches as well as mosques. All this “progress” was erased later by the Inquisition. *Al-Gebra* means The Mending. Some folks make messes, other folks clean it up. A Muslim interfaith center of learning, modeled after the YMCA, or Jewish Community Centers, should be built near Ground Zero.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

We look for the empty tube on which the dog floats. There is none. We wait for one of the floaters to lift the dog onto their tube. None do. The dog, weary from swimming for who-knows-how-far-or-how-long, heads to the river's bank. There is none. The dog turns back towards the people, straining. Again towards the bank and again back towards the people. The current is increasing and the rapids approaching.

We yell, "Whose dog?" We hear, "The girl's." We see the dog overwhelmed by the current and pulled into the rapids. Its head goes under. It frantically paddles to resurface. And again, under and up. The girl, relaxing in her tube with beer in hand, bobs through the rapids oblivious to her dog's exhaustion and panic. We yell and point, "Your dog!"

She yells, "The dog's all right," and floats on as her dog barely makes it to the bank.

A dog is not an accessory or a toy. If this is the best care you can give your dog on a beer-soaked float down a river, it's time to give your dog up for adoption and get a cactus.

*Dana Vion
Molly Sirois
Eugene*

SATAN IN SCHOOLS

I am writing to *EW* because, although the attack to which I am responding appeared in that daily paper from the north side of the Willamette, the editors of that paper do not publish my letters about my experiences as a public employee or about anything on which I have some expertise, such as global warming. Evidently, one columnist is all they need to explain the science of global warming, and no one is needed to defend public employees.

Their latest attack on public employees comes from a writer who recited a lot of half-baked claims that because judges and legislators are members of the Public Employee Retirement System, therefore Oregon government is all against the people of Oregon and is robbing us blind. Schoolteachers and college instructors and custodians are robbing us blind, and everyone has to be treated fairly, that is, the private sector has to be treated fairly. The private sector, that is the owners, should be able to keep all their money so they can hire all the immigrants they want at starvation wages, which is just fair. Teachers aren't "everybody," they are agents of Satan who teach against God and Jesus. We should have more Jesus and less teaching in the public schools.

So it is said.

*Ann Tattersall
Eugene*

SCIENTIFIC TRADITION

I wish to thank Gail Karuna (letters, 8/19) for increasing the power of her understanding of the real world that we all see differently. My tradition is simple: science.

*Bob Saxton
Eugene*

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news Briefs

SATURDAY MARKET TRAPPER TREE SIT

Eugeneans who hung out at the Saturday Market on Sept. 4 instead of tailgating at the Ducks game saw the return of a market tradition: a tree sit. Cascadia Forest Defenders (CFD) and Cascadia Rising Tide put a platform and banner high in a Douglas fir at the Eugene Saturday Market to protest the Trapper timber sale in the Willamette National Forest.

"We really wanted to bring public attention to it. It's a public issue because it affects our drinking water," says Sarah Farmer of Cascadia Forest Defenders.

She says, "We had a really a positive response, with some vendors reminiscing about past tree sits in the market."

The Trapper timber sale is in the McKenzie District of the Willamette National Forest and consists of mature and old-growth native forest. It includes critical habitat for the northern spotted owl. It is within the watershed that provides Eugene with our drinking water, Farmer says.

Trapper is slated to be logged by Seneca, the same timber company that is building the controversial biomass burning plant in west Eugene and whose attorney currently is involved with a lawsuit against some of the more liberal Lane County commissioners, a suit that some say is politically motivated.

In addition to the tree sit, the groups led a march through Saturday Market through to Congressman Peter DeFazio's political campaign office where they left a note asking DeFazio "to reconsider legislation around this sale and do whatever he can to stop it," Farmer says.

A marcher who Farmer says was not affiliated with the organizers of the rally, left an effigy on the steps of the office. Farmer says she thinks the doll was meant to represent a timber baron and not DeFazio. She says CFD left only a friendly letter.

According to Farmer and CFD, the contract held by Seneca Jones to log Trapper would have expired "if not for legislation passed by DeFazio which extended it to 2013 and reduced the price by almost a million dollars."

DeFazio introduced legislation in 2009, HR 3759, which would allow for contract extensions due to market conditions on certain, non-salvage, BLM timber sales that were purchased during 2005-2008. Jeff Merkley has sponsored a companion bill in the Senate called the Forest Harvest Opportunity Act. Farmer says she thinks these bills developed out of positive reaction a subsection of the 2008 Farm Bill that allowed for the type of contact extension and price reductions the Trapper sale is proposed to be logged under. DeFazio and the majority of Democrats in the House (216 out of 236) voted to pass the Farm Bill.

Farmer says CFD and Rising Tide will continue to draw attention to the issue. For more information contact savetrapper10@gmail.com — *Camilla Mortensen*

TRADE PACT A THREAT TO OREGON

A George W. Bush-negotiated trade pact with South Korea "poses a real threat



to Oregon's environment and land use laws, as well as to basic principles of democracy," according to Arthur Stamoulis, director of the Oregon Fair Trade Campaign. South Korean firms own property and do extensive business in Oregon, including the Eugene area.

Free trade agreements (FTAs) are increasingly being criticized through the lens of state's rights and the American tradition of participatory democracy. FTAs conflict with the tradition that the governing body physically closest to the issue is best suited to make legislative decisions.

The South Korean FTA includes what is called an "investor-state enforcement," clause. Public Citizen, a consumer advocacy group, defines this clause as "when a foreign corporation is empowered to directly challenge U.S. laws as trade pact violations before foreign tribunals to demand compensation."

States never play a role in this process, according to Jennifer Gerbasi and Mildred Warner in their article, *Why Should Local and State Governments Pay Attention to*

the New International Treaties? published by Cornell University. In the past this has not been a large issue for the U.S. because "investor-state enforcement" rights have not been given to a developed nation. (The notable exception is Canada in NAFTA — a body that has yet to settle billions of dollars in suits that have been brought against both Canada and the U.S. by their respective multinational corporations.)

South Korea could become a very real issue for state and local governments since South Korea has 80 corporations with around 270 establishments currently operating in the U.S. According to The Oregon Fair Trade Campaign, those business currently or recently operating in Oregon include, "a semiconductor plant, an animal feed processor and several shipping companies."

Public Citizen has argued that the South Korean FTA "would violate Congress' requirement that FTAs provide foreign firms, 'no greater rights.'"

Some voices in the debate go even further than Public Citizen: "These new investor rights may exceed the rights given

\$65 MILLION FOR FRANKLIN, BUT NO BIKE LANES PLANNED

Eugene and Springfield city managers have applied for \$2.9 million in federal stimulus grants to plan a \$62 million overhaul of Franklin Boulevard with wider sidewalks and street parking but no bike lanes.

The plan would remove about 1,000 feet of existing bike lane along the south side of Franklin Boulevard near the new basketball arena under construction. Instead, bikes would supposedly "share" lanes with cars in local access lanes on both sides of the boulevard with cars backing into parallel street parking.

The "multi-way boulevard" design, perhaps including two lanes of dedicated EmX lanes, would stretch from the UO through Glenwood, where Springfield has planning jurisdiction.

Both state law and Eugene policies require the inclusion of bike facilities in major reconstruction of arterials. It's unclear if the city could get around those requirements with the shared lane concept instead of dedicated bike lanes.

The area around the UO has heavy bicycle use and bike supporters have called for bike lanes on Franklin for decades. To increase environmentally friendly cycling, many cities are moving toward dedicated, separated cycletracks along arterials.

But it doesn't appear the city of Eugene ever seriously considered such a bike-friendly path for Franklin. The \$2.9 million in federal grant funding will pay for a federal Environmental Assessment (EA) for the multi-way boulevard concept. Such EAs supposedly must include alternatives analysis, but it's unclear if the city will actually reconsider its no bike lanes or cycletrack approach.

The grant application argues that a boulevard that dedicates most of its right of way to cars and car storage will increase pedestrian, bike and transit use and spark redevelopment.

A multi-way design for Franklin Boulevard



Earlier versions of Springfield's design concept for the Glenwood portion of Franklin also include traffic circles or roundabouts. Pedestrians and cyclists have complained in the past that such designs with high speed turns across crosswalks and bike lanes while drivers look over their shoulders for cars are dangerous.

The plan includes about \$1.8 million to acquire land for two 50-unit affordable housing complexes along Franklin in Eugene and Glenwood.

The cities anticipate that the EA and planning for the boulevard will begin this fall and take about a year. The application is vague on how they'll find the estimated \$62 million to actually build the project other than continuing to pursue congressional earmarks.

The design work also includes about \$1 million from Eugene and Springfield urban renewal districts, a controversial source of money that diverts money from state school funding. — *Alan Pittman*

A version of this story first appeared at EugeneCycles.com

• Former conservative Lane County commissioner **Ellie Dumdi's case** against commissioners Pete Sorenson, Rob Handy and outgoing Bill Fleenor is becoming more blatantly political. Seneca Sawmill attorney Dale Riddle is assisting Dumdi and Ed Anderson's attorney in the case, which alleges, thanks to a questionable May 2009 R-G story, that the commissioners held "secret meetings." But behind the lawsuit is the fact that the commissioners in question tend to form a progressive majority and vote to save the environment and preserve the health of Lane County citizens. And of course Aaron Jones, owner of Seneca, is still angry at the three commissioners for temporarily pulling out of the ultra-conservative Association of Oregon Counties. It's ironic that the commissioners pulled their dues demanding the AOC end its "secret meetings."

The R-G is reporting on this lawsuit this week and not bothering to mention that Dumdi and her attorneys have admitted that they have no direct witnesses or other evidence of secret meetings. Don't be surprised if the case is thrown out of court with prejudice, but strategic damage to the commissioners' reputations will be done.

• **Labor Day** has come and gone with traditional gatherings around the state, including a local picnic with speeches and community service awards at Jasper Park Monday. For most Americans, Labor Day meant a three-day weekend and a last chance to go to the beach or go camping before the kids go back to school. But the day represents much more than that. We owe a lot to working folks and labor leaders who have fought to create better and safer jobs, better benefits, a more dignified retirement, and a stronger voice for our shrinking middle class.

We lost one of those labor heroes recently. **George Hitchcock** lived out his final years in Eugene and died Aug. 27 at age 96, according to *The Oregonian*, *The New York Times* and the *San Francisco Chronicle*. Hitchcock was a writer, Oregon Shakespeare Festival actor, artist, labor organizer, and unabashed member of the Socialist Party. He was a UO grad (1935) and lived a colorful and inspiring life. He was perhaps best known as founder of the literary journal *kayak* in 1963. He was editor for 20 years.

Labor Day also serves as an unofficial kick-off for state and local election campaigns. The Labor Day gathering at Jasper Park included speechifying by candidates on the Democrat ticket. All the candidates have websites. Google their names to get involved.

• **New school year!** With, as *The Oregonian* points out in Tuesday's article on arts education (<http://wkly.ws/rd>), little to no time for visual arts and music education – those classes that keep kids engaged, stimulate the brain and help them feel happy about learning. Ugh. Ironically, we've come to National Arts Education week, which runs Sept. 12-18 (see more info and get involved at <http://wkly.ws/re>). The arts are important to learning all year long. To quote former *Oregonian* arts editor Barry Johnson, "The arts remind us that we are in this together ... that things can be made right and whole, if just for a moment." We'd sure like to see Oregon education, including arts education, made right and whole. Got some workable arts ed ideas you can express with crayon, viola, calligraphy or beat? Send 'em our way (suzi@eugeneweekly.com), and we'll feature 'em on the blog.

• **The war in Iraq drags on**, despite the announcement by President Obama last week that combat operations led by U.S. troops are officially over. In the past week no American soldiers were killed and only three were wounded, but at least 250 Iraqis died in sectarian violence. We don't hear about fatalities and injuries among American contractors, aka mercenaries. This past week we've blown another \$1.9 billion in Iraq. Some of that goes to paychecks for American soldiers and civilians (a terrible jobs program), but much of our national treasure is lost down the rabbit hole forever, or fills the pockets of corrupt war profiteers (a terrible stimulus program).

Meanwhile, **the war in Afghanistan** claimed 26 American lives last week, and 176 soldiers were injured. That war cost us \$3.1 billion last week. It's odd how conservatives complaining about our growing deficits never mention our huge war costs. \$5 billion a week for unending wars? It adds up.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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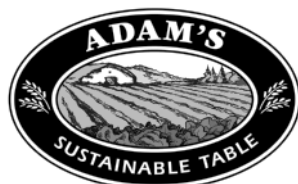
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Friday

- 5:00 Dancing with Students from Parker, Kelly, River Road
- 5:20 Grupo Tesoro de Guelaguetza
- 5:40 Mood Area 52
- 7:10 Caliente
- 9:10 Hip-Hop

Saturday

- 4:00 Ballet Folklórico Alma de México
- 4:45 Mariachi Herradura de Oro con Miguel Angel Gonzalez
- 6:00 K-Paz De la Sierra
- 7:15 Ballet Folklórico Sol Azteca
- 8:20 José Gómez Pantoja
- 8:55 Ballet Folklórico Sol Azteca
- 9:30 Celebración de la Independencia
- 10:00 Neri Rodríguez y Los Cumbiamberos

Caliente (SALSA)

Los Cumbiamberos

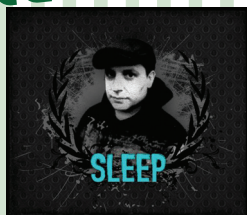


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to citizens under the Constitution,” stated Gerbasi and Warner.

Eugene has had a troubled history with one South Korean firm. Until just a couple of years ago Hynix was the largest private employer in the Eugene area. Hynix came under criticism for violating Oregon law by price fixing (the case was brought by nearly three dozen states in 2006), employee discrimination in 1999, and tripling its emissions of hydrogen fluoride, a toxic air pollutant and acid rain contributor.

On the charge of price fixing, Hynix claimed the Eugene plant “is immune to all issues related to price fixing because its Korean parent company is a legally separate entity.” At stake were \$57 million in tax breaks given to Hynix. The corporation closed the Eugene plant in 2008 and plans to sell it; but if Hynix were to reopen the plant under the proposed South Korean FTA, Hynix would gain a large advantage over the local Eugene and Lane County governments in decision-making.

There is enough concern by local legislators that a bipartisan letter was sent from members of the Oregon Senate and House to Sen. Ron Wyden asking him to defend Oregon’s sovereignty. They asked him to use his position as chair of the Senate Subcommittee on International Trade and strip the agreement of the investor-state enforcement clause.

President Obama is pushing forward and hopes to have an agreement signed by November. This is an agreement that Obama stated he was against as a candidate.

— Philip Shackleton

WAR DEAD

In Afghanistan

- 1,261 U.S. troops killed* (1,235)
- 7,820 U.S. troops injured** (7,644)
- \$330.9 billion cost of war (\$327.8 billion)
- \$94.1 million cost to Eugene taxpayers (\$93.2 million)

In Iraq

- 4,421 U.S. troops killed* (4,421)
- 31,929 U.S. troops injured** (31,926)
- 185 U.S. military suicides* (updates NA)
- 1,123 U.S. contractors killed (updates NA)
- 106,600 to 1.2 million civilians killed*** (106,348)
- \$745.7 billion cost of war (\$743.8 billion)
- \$212.1 million cost to Eugene taxpayers (\$211.5 million)

* through September 7, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenseink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

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MUSIC CONTEST NEARS 100 SONGS

Eugene Weekly's Next Big Thing music contest now has 99 songs posted online, way outpacing last year at the same time. The contest is intended to give local bands and musicians who are not already under contract an opportunity to showcase their best original single songs.

The songs are posted at <http://nextbigthingeugene.com> along with photos and blurbs about the musicians. Readers can listen to the songs, comment and vote. The cost of entering the contest is \$20 per song. A CD, digital photo and blurb about the band or musicians can be dropped off at the EW offices, 1251 Lincoln St.

The contest wraps up Sept. 15 when the top 40 vote-getters are submitted to a panel of judges. The judges are made up of people in the local music industry with a few EW readers tossed in. For more information, call 484-0519.

ACTIVIST ALERT

• **Art Robinson and Congressman Peter DeFazio** will meet in their first public debate at the City Club of Eugene noon luncheon Friday, Sept. 10, at the Eugene Hilton. The Robinson campaign is reportedly telling Republicans to come early and pack the room.

• Advocates for basic fairness and basic rights will be **canvassing for marriage equality** from 10 am to 2 pm Saturday, Sept. 11, at Basic Rights Oregon's new Eugene Office. 120 W. Broadway next door to DIVA. BRO's field organizer is Jett T. Johnson. Email Jett@basicrights.org to get on BRO's mailing list. The door-to-door effort follows BRO's TV ads advocating marriage equality.

• A bike tour of **sustainable projects** in the Fairmount Neighborhood will meet at 1:45 pm Saturday, Sept. 11, at the corner of 19th and Orchard. The tour will include the first-in-Eugene certified passive house on Orchard Street. Other neighborhood homes with sustainable projects will be visited: heat recovery from greenhouses, photo voltaic solar electricity systems, solar hot water systems, vegetable gardens, compost etc. For more information, call 515-6485 or 485-6846.

• The Lane County **Oregon League of Conservation Voters** is holding a party at its new office space from 3 to 6 pm Sunday, Sept. 12, at 120 W. Broadway in Eugene. For more information and to see who's coming, visit the Facebook page at <http://wkly.ws/qs> or call 968-8269 or email ashley@olcv.org

• The local **United Coalition of Color** will be meeting the third Thursday of each month to "address disproportionate minority contact in Lane County." The next meeting will be from 5 to 6:30 pm Thursday, Sept. 16, at the ORI building, 1715 Franklin Blvd. For more information or to get on a mailing list, contact unitedcoalitionofcolor@gmail.com



BY RICK LEVIN

Flying Feathers

A Duck walks into a punchline

It's said that if you want to make any joke funnier, simply stick a duck in it. Ducks are just so damn hilarious. *The pope, the president and a duck are trapped on a sinking ship. A duck walks into a bar. A duck walks into a fraternity. A duck walks into a domestic dispute. A duck walks into Bronco Stadium ...* but you already know the punch line to that one.

Some jokes are funny ha-ha; other jokes are funny like the sensation of déjà vu or biting down on dry sponge. What with the recent compound controversies piling up like shrapnel around the UO football program – including, but not limited to, LaGarrette Blount's post-game coldcocking of a Boise player last season, quarterback Jeremiah Masoli getting tossed from the squad for a pot bust and LaMichael James' one-game suspension for pleading out a harassment charge, to mention the biggies – it's hard to imagine there's been a lot of yukking it up among players or personnel. In fact, you heard nary a peep, much less a chortle or upchuck, all summer. Taking a cue from the art of political housecleaning, head coach Chip Kelly and crew closed ranks and got down to the business of football minus the fuck-ups.

Of course, whatever wagon-circling the athletic department enacts will be abetted forever by those that suckle the teat of the Nike swoosh – meaning, we can count on local media coverage of the Ducks to be about as boosterish and forgiving as Mom and Pop at Junior's eighth grade school play. Don't mistake this for a general amnesia, though; step foot outside Eugene's pigskin love and the recent travails of the Ducks continue, intermittently, to make national news. Anyone crazy enough to rise early Saturday morning for ESPN's game day coverage in Chapel Hill was treated to an interesting sight. Among the banners waved behind the sportscasters at the UNC vs. LSU game was this double-take dandy: "Masoli for Heistman."

Needless to say, despite the woeful state of New Mexico's football program, the Ducks carried something of a burden, or perhaps shoulder-chip, into the season opener Saturday, Sept. 4, at Autzen Stadium. With the permanent absence of one Heisman candidate and the temporary suspension of another, all focus landed on sophomore quarterback Darron Thomas and James' backup, sophomore Kenjon Barner. By the end of the first quarter, thanks to confident and explosive performances by Thomas and Barner, and aided by a stifling, gang-tackling defense, the Ducks had the game well in hand, scoring three touchdowns in the final three minutes and running the score to 28-0. Barner ended with 147 yards rushing, and broke a Ducks record by crossing the end zone five times, while Thomas threw for 220 yards and two touchdowns. In the first half.

For better or worse, winning has a way of erasing a whole load of bad memories, and the Ducks 72-0 evisceration of the Lobos was an absurd collective narcotic that had the Autzen faithful so loaded on triumph that folks were filing out by the third quarter. It was difficult not to feel bad for the boys from New Mexico, who despite such a severe and all-encompassing ass-kicking, largely refrained from stupid fouls or after-scrimmage flare-ups. And to the Ducks' credit, they were all business: There was no sense of unduly running up the score, nor were the touchdown celebrations excessive or obnoxious.

But, judging by the local and national coverage, the game's biggest hero may have been the Duck himself, whose tradition of doing one push-up for every point scored found the mascot forced into a total of 506 arm burners. In an ESPN interview, the Duck, through the auspices of translator Dana Guthrie, said he was so sore that all he could do Sunday was crash on the couch and watch reruns of *Jersey Shore*.

Sounds like the set-up for a joke, doesn't it?

lighten up

While it's scary to watch Glenn Beck's rising influence on right-wing politics, I'm just glad that he doesn't work with subatomic particles.

— Rafael Aldave, Eugene

Lane Area Herbicide Spray Schedule

• **Near Triangle Lake School:** Oregon Forest Management Services (896-3757) will ground spray 10 acres with 2,4-D Ester, Glyphosate, and Arsenal (imazapyr) herbicides near Triangle Lake School and Lake Creek for Dan Klemp (927-6181) starting Sept. 15 (ODF notice 2010-781-00751). School will be in session.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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ERIC VATERLAUS

Oh Shit

Manure happens, how do you deal with it?

When life hands you lemons, you make lemonade. That sounds all right, but what do you do when life hands you poop?

Livestock farmers in Lane County have to answer this question every day because their animals produce *tons* of the smelly stuff. According to the Natural Resources Conservation Service, every thousand pounds of dairy cow produces 80 pounds of manure each day. Just ten 1,100-pound dairy cows produce more than three tons of manure each week! That would fill up those downtown pits in no time.

Since their livestock ensure that poop is an abundant resource, farmers have traditionally found ways to reuse the refuse. "There's a variety of ways of accomplishing that," says Ross Penhallegon, an associate professor of horticulture from the now sadly defunct Lane County Extension Service. Typically, farmers in Lane County apply manure to crops or compost it to make fertilizer. "They take the manure, take the sawdust and return it to berries, vegetables and trees," he says.

Penhallegon cites Winter Green Farm, an organic farm in Noti, as one of the best muck managers in the area, because of their management goal to generate and consume their own manure products without waste.

Wali Via, an owner and manager of Winter Green Farm, says that looking at the big picture is key to proper management. "The aim is to have the right balance of animals and crops to make a sustainable rotation or sustain the most fertility cycling as possible. That's done through good rotation, proper tillage, proper fertility applications, that sort of thing."

At Winter Green Farm, the manure comes from calves sheltered in barns during the winter. Farmers stack clean layers of hay on top of a hay and manure mixture, keeping the calves in clean hay and protecting the precious poop from the elements and preventing leeching. In the late spring they start composting by mixing the manure, grass clippings and moisture. When the compost ripens in the fall, it fertilizes produce on the same farm.

"As a biodynamic farm, one of the principle concepts is looking at your farm as a living organism; and to do that you have to be aware of how the different aspects or parts of the farm interrelate with each other," Via says.

According to Via, larger farms have become more specialized in the last 75 years, raising only plants or animals. "The result of that is that you have some farms

that are in need of fertility and some farms or ranches that are producing more fertility than they know what to do with, so it becomes a waste problem," Via says. "As a model, that specialization really hasn't worked out too well."

Via acknowledges that managing a farm that uses its own excretions can be complex. Winter Green has some "creative relationships" that enable it take in some wayward feces, but Via says that keeping the fertilization process on-site is ideal.

Some farmers dispose of dung using less traditional methods. Vermiculture, a special method of composting, generates vermicompost, or worm humus, as its final product. Worms eat manure, plus most types of food scraps, and worms can be used on a farm with a diverse range of wastes.

The horrifyingly named "manure tea," a cousin to the equally icky sounding but useful "compost tea" is a process in which manure steeps in water and the solids are strained out before it's sprayed onto soil, is usually produced in buckets and is used as a complement to other methods of manure disposal.

To some dairy farmers, a whiff of cow manure smells like energy. Cal-Gon Dairy Farms near Salem has an on-site dairy digester that uses the manure from its 350 cows to generate electricity. Its 30-40 kilowatts are sold to PGE. Solids leftover from the digested manure are still used in compost. Liquid is diverted to waste lagoons, as usual, but with less of the bacteria that can pollute rivers.

Composting manure is an aerobic process (it uses oxygen), while the dairy digester process is anaerobic (does not rely on oxygen). Once manure is placed in the digester, bacteria begin breaking it down in a series of reactions that eventually result in methane and carbon dioxide. Digester operators refer to this mixture of gases as biogas. An internal combustion engine and generator then convert the gas into electricity.

Groups with varied interests can find a lot of reasons to like dairy digesters. Communities tend to support the projects because they cut down on the odor of manure emanating from farms. Dairy farmers like them because they don't have to use their land for composting and manure storage. Environmentalists appreciate that less methane (a significant greenhouse gas) is released into the atmosphere.

When life hands you lemons, you make lemonade. When life hands you manure, you've got options. **EW**

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STREET *of* DREAMS

NEW HOPES AND PLANS FOR A BLOCK ON BROADWAY

BY SUZI STEFFEN

Broadway on Broadway, the headlines (including ours) blared when the Lord Leebrick Theatre Company announced it was buying a half-blighted block of downtown in March of 2009. The Downtown Initiative for the Visual Arts, director Mary Unruh announced, was putting together financing to buy the building DIVA currently occupies.

Since then, the economy has further tanked, a “jobless recovery” hasn’t exactly left Eugene or the state of Oregon in the best shape, DIVA’s plan to buy hit the skids — and some of the original optimism, naturally, has spiraled into classic Eugene cynicism. But there is life along Broadway between Olive and Charnelton, even if it’s not as splashy as the excited city expected back in 2009. We’ll walk you through a snapshot of the block this fall, from art to music to Christian outreach (true story!) and to the tentative beginnings of a theater remodel that should anchor the entire thing.

In addition, with the announcement that LCC plans to erect a new academic building on the former Sears pit site, interest in empty and for-sale buildings on Broadway has picked up, according to Tim Campbell of Campbell Real Estate. The 12,800 square foot east building on the block, which the Leebrick originally intended to sell to DIVA, is now up for sale for \$790,000. “We were kind of gloomy for the last year,” Campbell said, but “we’ve had great interest since LCC announced certain things.”

Campbell says local and Portland-area restaurants have looked at the building, especially the DIVA site. But for now, here’s how the block looks.

110 W. BROADWAY: DOWNTOWN INITIATIVE FOR THE VISUAL ARTS

When DIVA announced that final negotiations to buy its current building from the Leebrick had fallen through, much handwringing and some blame-slinging filled backroom chats among arts people. Looking for fault — DIVA took longer than expected to line up investors; the Leebrick didn’t want DIVA to turn around and sell the space to developers, and wanted some guarantees written into the sale; theater gets more attention and investor money than visual arts in Eugene — hasn’t helped either arts group move forward. Exhibits director Bernie Brooks has his hands full working with artists whose pieces hang in a space with an uncertain future.

But DIVA’s director, Mary Unruh, said that the visual arts group will hang in with a month-to-month lease for a while longer. Potential buyers have walked through DIVA with managers Campbell Real Estate, but Unruh said she expects DIVA to be there through the spring. Last winter was a cold one as DIVA lost its steam heat from EWEB, and Unruh said they’re making plans for how to keep volunteers, staff and gallery visitors warm this winter.

DIVA needs to move; that much is clear, and Unruh made it sound like plans have finally firmed up for a new space. According to her, DIVA’s waiting for a city of Eugene process and documentation to go through so the gallery can sign a 10-year lease on a city-owned property downtown. Campbell said that if a restaurant or other buyer comes through, DIVA has 60 days to vacate the space.

Meanwhile, the current show, “Would You Like to Ford the River?” comes from Brooks sending out a call for art themed around the Oregon Trail game. Artists from far afield —

Detroit, Mich.; Kearney, Neb.; and even Croatia — responded to his call. The anonymous Croatian collective, called Kovač (“That’s like the U.S. name ‘Smith,’” Brooks said), asked Brooks for some deaccessioned Oregon maps he had on hand, and the result was some of the best art in the show. If Brooks, who’s contracted for a 20-hour week, is there when people walk through the show, he’ll explain a lot more about each artist and discuss the ways various works got to Eugene. That show’s up through the end of October.

120 W. BROADWAY: NONPROFIT GROUP OFFICE

At 120, the building’s newly yellow and signs hang in the window, but the office looks a little empty. That’s because the new tenants — the Helios Network, Basic Rights Oregon, the Bus Project and the Oregon League of Conservation Voters — haven’t all quite moved in yet. BRO’s still looking for furniture as its field organizer goes about working on a marriage equality campaign (see 9/2’s “Activist Alert” for more information), and OLCV’s hosting an office-opening party from 3 to 6 pm Sunday, Sept. 12. We hear Lane County Commissioner Rob Handy will be there, and possibly other officials as well.

124 W. BROADWAY: FUTURE HOME OF THE JAZZ STATION

During September’s First Friday Art Walk, the tiny current space of the Jazz Station at 68 W. Broadway practically had to take over its entire block as people spilled out onto tables, benches, the sidewalk and even the street (at times) while Lotus Jazz and The Eric Richardson’s Invisible Arts Project filled the air. So it’s no surprise that the group found a new, larger space just down the block, one they hope will eventually include a recording studio. The space may open in January after some remodeling.

126 W. BROADWAY: UNOCCUPIED

This space nicely illustrates the purpose of the Eugene Storefront Art Project, with colorful canvasses by R.Z. Fulton on easels occupying what would otherwise be a gray little blank space in the block. But enterprising nonprofits (or for-profits) might want to snatch up the 1,000 square foot space before rents start to rise. “We’ve had more interest there as of late than during the last year,” Campbell said.

150 W. BROADWAY: OFFICES OF H.I.V. ALLIANCE AND THE LORD LEEBRICK THEATRE COMPANY

Avid theater fans will recognize the white furniture in the lobby of the Leebrick’s offices from several recent productions, which makes it all the more enjoyable to sit and flip through recent copies of *American Theater* and *Stage Directions* while waiting to talk with Leebrick Artistic Director Craig Willis or Managing Director David Mort.

The HIV Alliance, which is growing like crazy and has other offices in town as well, offers many client services for those living with HIV, including support groups, nutrition classes and care coordination — helping people living with HIV figure out the thicket of insurance, if they have it, and other ways to access medical, dental and other services.

The Leebrick/HIV Alliance offices occupy the last area in the building that’s for sale. The Leebrick intends to keep and remodel the other building on the block, west of an alley that runs between the two properties. That building also hosts a mix of tenants rights now, the first of which is yet another art gallery.



164 W. BROADWAY: NEW ZONE GALLERY

The New Zone Gallery has lived in several places over the last decade, but it’s been at 164 W. Broadway for four years now. That location has meant a fair amount of foot traffic, especially during the Eugene Celebration, when New Zone has historically hosted the Salon des Refusés. This year’s show got renamed and somewhat repurposed as the Salon du Peuple.

174 W. BROADWAY: EUGENE CHRISTIAN FELLOWSHIP

Yeah, that’s right: On Thursday nights, the Eugene Christian Fellowship offers what office administrator Elizabeth Clark called a “café-style” service for college-aged folks,

ages 17 to “20-something,” she said. “We wanted something more central, for university students and others,” she added. The service, called Ethos, starts at 7 pm each Thursday. Clark said the fellowship also sponsors other events in the space from time to time,

194 W. BROADWAY: LORD LEEBRICK THEATRE COMPANY

This is the big one, where a stage will be, where architect Gary Moye has designed a 125-seat new theater for the Lord Leebrick. Walking into the space right now means smelling the paint and sawdust from the scene shop, located in the southeast corner of the rather cavernous space.

Artistic Director Craig Willis spearheaded the Leebrick’s search for a new space and has been putting long hours into rehearsals lately (the Leebrick’s kickoff play for this season, *Speech & Debate*, directed by Willis, opens Sept. 17). The building hosted many of the Leebrick’s summer school classes and now provides rehearsal space along with the scene shop, which makes the time between plays that much nicer for actors and crew in the Charnelton building.

Originally, back in March of 2009, hopes and plans called for this Leebrick season to run half in its old location on 5th and Charnelton and then half in the new space. But the economy had something else in mind.

Willis said that the economic downturn didn’t hurt the Leebrick’s basic funding so much (partly because long-time Leebrick supporters Lane Forest Products stepped up to fill some gaps from other supporters). The Leebrick was lucky; other theaters across the country saw corporate support and donations fall dramatically. Building a new home, however, requires foundation funding and a large funding drive. Willis said that during the downturn, foundations “have had to reprioritize. Basic human services have become more of a critical priority.”

A recent \$10,000 grant from the Oregon Community Foundation will help kickstart the funding drive for the remodel, Willis said. He and the Leebrick board would like to raise \$2 million in the planned funding drive, part of that so that the Leebrick could have not only the 125-seat theater (with the possibility of expanding to 175 seats, depending on the configuration) but also a black box theater that’s more suitable to experimental plays.

Willis, like Campbell, has some optimism about downtown. With the Beam project and the LCC plans, he said, “we’re starting to see a turnaround in downtown Eugene.” The new timeline calls for the remodel to be well on its way by opening night of the 2011 season. The final tenant in the west building on the block is at 198 W. Broadway, Shaw Med, and the business (which Willis called “a great tenant” several times during the past year) knows that eventually, it will need to relocate.

That’s the snapshot of Broadway now. Dreams abound; funding drives will hit Eugene-area mailboxes soon. For now, the neon lights are about half-on, but someday soon, there may be yet more life on that long block of West Broadway.

The Lord Leebrick’s Speech and Debate opens at the 540 Charnelton building Friday, Sept. 17. The Salon du Peuple remains up at New Zone Art Gallery through Oct. 8.

EAST BROADWAY PARTY

LCC’s downtown campus plans require millions in funding, and the college says it’s secured most, but not nearly all, of that money. To help raise a portion of the rest, downtown merchants on East Broadway have plans for fun. The “Let’s Build It Together” block party, with most of the merchants between Oak and Pearl hosting events, runs from 3 pm to around 9 pm Friday, Sept. 10. Ambrosia’s got wine tastings at 5 pm and a wine auction at 7 pm; sidewalk sales, mini-workshops, arts shows and performances will line the street the entire evening. Proceeds will go to support LCC’s downtown campus. More info at <http://wkly.ws/rf>



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what's happening



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27 music



32 books

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Av High 79; Av Low 48

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

GATHERINGS Oregon Quarter Horse Association Fall Spectacular, today through Sunday, Oregon Horse Center, 90751 Prairie Rd.

Patient Resource Day, matching patients & growers, Oregon Medical Marijuana Program cardholders only, 4-6pm, Voter Power, 687 River Ave., info at 636-4472. \$10.

Science Pub: "The Stuff of Life" w/ UO physics professor Raghu Parthasarathy, 7pm Cozmic Pizza. FREE.

HLA Meeting w/guest speaker Kathy Grimwood, discussion of loud sounds & tinnitus, 7-9pm, Hilyard Community Center, 2580 Hilyard.

KIDS/FAMILIES Tiny Tots Open House, indoor playground for families w/kids ages birth-5, 9am-noon today, tomorrow & Monday, Sept. 13, two locations: 2200 Coburg Rd. & 834 Monroe St. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Try it for Free: Mixed Media Art Class, 9:30am-13:30pm, Petersen Barn Community Center, 870 Berntzen Rd.; 10am-noon, Downtown Library, reg. at 682-5521. FREE.

"The Kalmiopsis Wilderness" w/Wilbur Bluhm, 7pm, Campbell Community Center, 155 High St. FREE.

MUSIC Brooke Adams & the Swinging Marmalukeys, gypsy, country, 5-11pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Gus Russell, jazz, blues, 6pm, LaVelles, 5th St. Market. FREE.

"Music is a Question with No Answer" w/Extreme Animals, feat. Jacob Ciocci & David Wightman, 7:30pm, DIVA, 110 W. Broadway, www.divacenter.org \$6-\$9.

Ego Machine, Full Lush & Foes, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

Obsidians: Junction Lake, hike, 13m/2,000ft., info at www.obsidians.org or sign up at Eugene YMCA.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

SPIRITUALITY High Holy Day Services, morning & children's services, rituals, today & tomorrow, Temple Beth Israel, 1175 E. 29th Ave, visit www.tbieu-gene.org or call 485-7218 for schedules.

Ad Olam: Synagogue Without Walls High Holy Days Services, 10am today, Unity of the Valley, Hilyard at Dillard.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

VOLUNTEER Nearby Nature Fall New Volunteer Orientation, no experience needed, free training, 6:30-8pm, Downtown Library, info at www.nearbynature.org

Sublimity Harvest Festival, tractor pulls, monster trucks, horse pulls, parade, fun run, kids' activities & more, 5pm-1am today, 9am-midnight tomorrow & 7am-7pm Sunday, Sublimity Harvest Festival Grounds, 11880 Sublimity Rd. SE, Sublimity. \$6-\$16.

Rosie the Riveter Meeting, 12:30pm, Adult Activity Center, 315 W. C St., Spfd., info at 744-8122.

The Shedd Institute Community Music School Open House, tours, free lessons, refreshments, raffle, 3-5pm, The Shedd, 868 High St. FREE.

Oregon Quarter Horse Association Fall Spectacular continues. See Thursday, Sept. 9.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/TALKS Social Services for Seniors: Energy Assistance, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Feng Shui Demystified, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. reg. at 736-4444. FREE.

MUSIC South Fork, vocal harmonies, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Tony Rae & Common Ground, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Mark Hazzard, jazz, all ages, 6pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Skinner City, Old Time Jam, 7pm, Cozmic Pizza. FREE.

Ramana Vieira, fado singer, 7:30pm, WOW Hall. \$13 adv., \$15 door, \$20 res.

Bill Bourne, folk roots legend, 8pm, Tsunami Books, 2585 Willamette St. \$12.50 adv., \$14 door.

Human & the Human Revolution, Brothers Comatose, Comforters CD Release, Americana, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Jefferson Park, 2-day backpack, 17m/1,000ft., info at www.obsidians.org or sign up at Eugene YMCA.

Bike Riding for Fitness & Fun, weekly seniors bike ride, helmets required, Fridays through Sept. 24, 9:30am-noon, Campbell Community Center, 155 High St., info at 682-5318. FREE.

SOCIAL DANCE Eugene Swing, dance practice, 7:30-8:30pm, BNWA, 114 Willagillespie Rd., info at www.eugenewswing.com FREE.

Drop-in Dance: Cha-Cha, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUALITY High Holy Day Services continue. See Thursday, Sept. 9.

10fri

Sunrise 6:46am; Sunset 7:32pm
Av High 78; Av Low 48

ARTS/VISUALS Glass Odyssey Opening Reception feat. fine art glass from Kathleen Gaffney's private collection, 5:30-7:30pm, Kathleen Jensen Gallery, Springfield Museum, 590 Main St., Spfd. FREE.

"Fast Forward: The Mayor's Teen Art Show", opening reception, exhibit continues through September, 6-8pm, Maude Kerns Art Gallery, 1910 E. 15th, info at www.mkartcenter.org

BENEFITS "Let's Build it Together" Block Party, fundraiser for LCC's new downtown campus, live music, educational classes, sidewalk sales, wine auction, raffles & more, 3-9pm, East Broadway between Oak & Pearl, www.laneccc.edu/dc for further info. FREE, some classes & mini-events will charge small fees.

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at www.ci.veneta.or.us/farmersmarket.html

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

The Corner Market continues. See Thursday, Sept. 9.

FILM Pacifica Forum Film Screening: *Machete*, anti-white hate documentary, 5:30pm, Center for Media & Educational Technology, UO. FREE.

GATHERINGS Rods 'n' Rhodies Car Show, vintage autos 1972 & older, today, tomorrow & Sept. 12, Florence, info at www.florencechamber.com FREE.

Grammy Award-winning **jazz trumpeter Chris Botti's** atmospheric, genre-bending compositions have been compared to *Kind of Blue* era Miles Davis, which is about all the hep recommendation anyone needs. Botti's albums are consistent jazz Billboard charters – three have hit the #1 position – and with a past that includes collaborations and performances with the likes of Sinatra, Sting, Joni Mitchell and Josh Groban, there's no question the man knows his way around a song and a stage. So put on your best Chet Baker jacket, shake off those nightclub jitters with a Manhattan or two, and find yourself smooth and ready when Botti hits The Shedd Thursday, Sept. 16; www.theshedd.org, \$35-\$65



The Lost Dogs find shelter at Cozmic Pizza Sept. 16

11sat

Sunrise 6:47am; Sunset 7:31pm

Av High 78; Av Low 48

BENEFITS Fundraising Sale, benefit for child with leukemia, accepting don. of saleable goods, 9am-4pm, Mallard Banquet Hall, 725 W. First Ave.

Cawood's Carnival for the Cure, food, games, raffle, cakewalk, VIP dunk tank & more, proceeds benefit 2010 Komen Eugene Race for the Cure, 10am-3pm, Cawood parking lot, 1200 High St. FREE, don. & \$10/\$12 & \$20/\$30 for game tickets.

FARMERS' MARKETS Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.food-forlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

FOOD/DRINK Free Canning Demo, 10am-noon, Skinner City Farm, 455 W. First Ave. FREE.

Pears, Fabulous Pears, taste a sampling of pears, 2-5pm, University of Oregon Urban Farm, 1475 Franklin Blvd. \$8.

GATHERINGS Booked for the Evening: A Celebration for the Eugene Public Library, food, music, art & surprise authors & guests, Downtown Library. FREE.

McKenzie Cascade Dog Fanciers Show, today & tomorrow, Lane County Fairgrounds, info at 484-7350.

Walterville Community Fair, parade, exhibits, vendors, food, 8am-7pm, Walterville Community Center, 39259 Camp Creek Rd., Walterville. FREE.

AAUW Welcome Back & Planning Meeting, equity for women/girls through advocacy, research & education, 9:30am, Westminster Presbyterian Church, Harlow Rd. FREE.

Saturday Market, 10am-5pm, w/ entertainment by Ken Silverman, 10am; Rich Glauber, 11am; Savanna Coen, noon; Allan Byer, 1pm; Sweet Papa Lowdown, 2pm; The Usual Suspects, 3:30pm, Downtown Park Blocks, 8th &

Oak, www.eugenestaturdaymarket.org FREE.

FOOD for Lane County Youth Farm Fest, tours, produce tasting, vote for favorite tomato, flower bouquets, face painting & compost demos, 10am-2pm, 705 Flamingo Ave., Spfd. FREE.

The Sewing Crowd Meeting, fashion sewing group, 10am-noon, Our Sewing Room, 5th & Main, Spfd., RSVP to 687-5926. \$3.

South Lane Wheels Car Show & Concert, food, vendors, music & classic cars, 10am-3pm, Coiner Park, 15th & Main, Cottage Grove. FREE.

Rotary Patriot Poker Ride, play poker all over including Mapleton, Noti & Three Rivers Casino, reg. at Yukon Jack's between 10-11:30am, info at 517-5124.

September Songwriters Workshop: Writing Magic Melodies, 11am-1pm, Tsunami Books, 2585 Willamette St. \$5.

Rhapsody in the Vineyard downtown wine walk, 3:30pm-7pm, downtown Corvallis, info at www.downtowncorvallis.org \$5, includes souvenir glass.

Second Saturday Art Walk, 3-6pm, Florence, info at www.florencechamber.com

Post-Ducks Game Part, feat. music w/Van Wenda, about 7pm or so, Overtime Tavern, 770 S. Bertelsen Rd. FREE.

Oregon Quarter Horse Association Fall Spectacular continues. See Thursday, Sept. 9.

Rods 'n' Rhodies Car Show continues. See Friday.

Sublimity Harvest Festival continues. See Friday.

Canvas for Marriage Equality, one-on-one dialogue & open communication to ensure a successful ballot, public invited, 10am-2pm, Basic Rights Oregon, 120 W. Broadway, www.basicrightsgo.org

KIDS/FAMILIES Young Eagle Event, free airplane rides for ages 8 through 17, reg. at 9am; rides at 10am, Creswell Airport, 83501 N. Melton Rd. FREE.

Family Music Time w/Bryan Reed, 10:15am, Downtown Library. FREE.

Grandparents Day Celebration w/storyteller Mark Lewis, 3-5pm, Springfield Library, 225 Fifth St. FREE.

LECTURES/TALKS American Red Cross Babysitter's Training Course, ages 11-15, 9am-4pm, Sheldon Community Center, 2445 Willakenzie Rd., reg. at 344-5244. \$40.

School Garden Cooking Workshop, 10am-noon, Parker Elementary School Garden, 3875 Kincaid St., info & RSVP to 284-1001. \$10 sug. don.

Composting Demo, 11am-noon, River House Compost Education

site, 301 N. Adams, info at 682-5542.

MUSIC The Steel Magnolias, acoustic steel drum, all ages, 2pm, Springfield Library, 225 Fifth St. FREE.

Trillium, piano trio. 2pm, Atrium Building, 10th & Olive. FREE.

Tracy Bonham, in-store performance, 3pm, CD World, 3215 W. 11th Ave. FREE.

Brookes Robertson w/guest Leon Smith, guitar, 4:30-8pm, Silvan Ridge/Hinman Vineyards, 27012 Briggs Hill Rd.

Four Shillings Short feat. Christy Martin & Aodh Og, Celtic, folk, 5-8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Emerald Valley Opry feat. Kerry Grombacher, Chris & Rudi Booher families, Larry Wilder, Up River Boys, Slow Ponies & more, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen., under 16 \$3, ages 7 & under FREE.

Singin'est Night of the Year feat. *The Pirate Package* w/Cascade Chorus, Social Insecurity, It's About Time, tribute to 9/11, 7pm, Sheldon High School, 2455 Willakenzie Rd. \$18/\$14.

The Walkmen w/Helio Sequence, rock, 8:30pm, WOW Hall. \$13 adv., \$15 door.

Hot for Chocolate, Damion Suomi, Betty & the Boy, variety, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Lillian Falls, hike, 7.6m/2,200ft.; The Twins, hike, 6.6m/1,600ft., info at www.obsidians.org or sign up at Eugene YMCA.

Cross Over SR, CCX stage race, all categories, today & tomorrow, Lane Community College, 4000 E. 30th Ave.

GEARs Bike Ride: Morning ride ending at Delta Ponds Bridge, 15-20 miles, 9am, Alton Baker Park; Ride after bridge opening ceremony, 11am, Delta Ponds Bridge, www.eugenegears.org FREE.

Yoga Awareness Workshops, series of yoga classes, ages 18 & up, 9am-noon, Willamalane Adult Activity Center, 215 W. C St., Spfd., info & reg. at 736-4444. \$2-\$4 per class.

Cow Pasture Golf, nine-hole tournament, twosomes of one adult & one youth, no bags allowed, 9am-1pm, bob Artz Memorial Park, 7807 Thurston Rd., Spfd. \$50 adv., \$55 day of, FREE to watch.

Freedom Walk, 7K run/walk fundraiser to help women break free from addiction & abuse, reg. at 8am; race at 9am, Maurie Jacobs Park, Fir Lane. \$25.

Green Neighborhoods Bike Tours, 1:45pm, corner of 19th & Orchard, info at 515-6485.

SOCIAL DANCE Contra Dance, workshop at 7:30pm; dance at

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• **SATURDAY SEPT 11TH** •
Brian Chevalier & Heavy Chevy
(BLUES & ROCK)

• **SATURDAY SEPT 18TH** •
Tony Rae & The Comon Grond
(BLUES/ROCK w LATIN FLAVOR)

• **SATURDAY OCT 9TH** •
Skip Jones &
The Spirit of New Orleans
(BLUES/ROCK w BOOGIE WOOGIE)

• **SATURDAY OCT 16TH** •
The Valley Boyz
(CLASSIC ROCK / DANCE)

• **THURSDAYS & SATURDAYS** •

POOL
TOURNAMENTS

FREE Wii

• **WEDNESDAY & FRIDAY** •

KARAOKE
SIN NIGHT
SPECIALS

NFL SUNDAYS

• **W/ \$2 COORS LIGHT** •

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Saturday, September 11 at 2pm
in the City Hall Lobby



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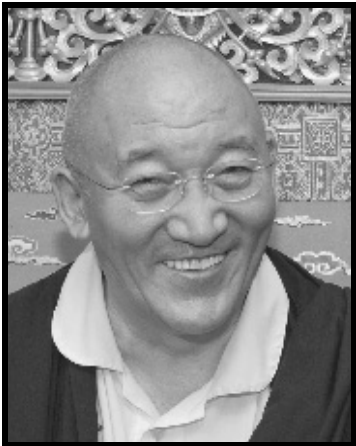


FRIDAY SEPTEMBER 10 Free Dance Party with... DJ Kal El | 9pm/Free
SATURDAY SEPTEMBER 18
 The Business, The HollowPoints, The Detonators, Pirate Radio | 9pm
 doors/ 9:30pm show
SATURDAY SEPTEMBER 25
 Oregon Dancehall Massive Presents...
 Look How Me Nice, Reggae, Dancehall, Dub, Soca, Rockers | 9pm
TUESDAY SEPTEMBER 28
 The Antagonist, The Breathing Process, Wrenchen, Discreet
 9pm/\$5

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 H.E. Ayang Rinpoche**
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 Sept. 19-22, 2010
 Sunday Sept. 19, 6:30 PM
 Public Talk:
Introduction to Phowa & Bardo
 First Christian Church
 1166 Oak Street
 First Christian Church neither endorses nor
 supports this program

The following days will all be at **Eugene Zendo, 2190 Garfield St.**

Mon 9/20, 6:30 PM: Buddha Amitabha Empowerment

Tue 9/21, 6:30 PM: Buddha Amitabha Teachings

Wed 9/22, 6:30 PM: Teaching on the Three Excellences

Public Talk minimum donation \$10.00

**Buddha Amitabha Empowerment, Buddha Amitabha Teaching
 and Teaching on the Three Excellences \$25.00 each**

Make checks to Leigh Files 4059L Donald St. Eugene 97405

For information contact:

Ani Tsering 541-685-0590 or email: anitsering1@comcast.net



**"Fast Forward: the Mayor's Teen Art Show," featuring
 56 artists from 11 schools, opens Friday at
 Maude Kerns Art Gallery**

8pm, Cesar Chavez School, 1510
 W. 14th. \$7, \$6 stu. & mem.

Jose Cruz Salsa Dance, 9pm,
 Cozmic Pizza. \$6.

Salsa Dance w/DJ Pachuco, les-
 sons included, 9:30pm, Davis'
 Restaurant, 94 W. Broadway, 21+
 \$5.

VOLUNTEER Lutheran World
 Relief Effort, assembling school
 kits for third world countries,
 11am, Our Savior's Lutheran
 Church, 2200 Coburg Rd., info at
 517-4104.

12sun

Sunrise 6:48am; Sunset 7:29pm
 Av High 78; Av Low 47

FARMERS' MARKETS
 Fairmount Neighborhood
 Farmers' Market, 10am-3pm, Sun
 Automotive parking lot, E. 19th
 Ave. & Agate St.

Dexter Lake Farmers' Market,
 11am-2pm, Sundays through
 Sept. 26, Dexter State Recreation
 Site, 39011 Hwy 58, info at 541-
 937-3007. FREE.

Crescent Village Market contin-
 ues. See Saturday.

FILM Screening: *A Silent Forest:
 The Growing Threat*, documen-
 tary on danger of genetically
 engineered trees, 6pm, Cozmic
 Pizza. FREE.

GATHERINGS Coburg Antique
 Fair, 300 antique dealers, live
 music, food & more, 8am-4pm,
 Coburg city blocks, info at www.coburgoregon.org or 683-0916.
 FREE.

Mardi Gras in Oakridge, costume
 party, food, beer & wine, beads,
 music w/Kelly Thibedeaux & the
 E'Touffee Band, Vicki Stevens
 Band, 2-8pm, Siuslaw Bank
 Amphitheatre, Greenwaters Park,
 48362 Hwy 58, Oakridge. FREE.

Oregon Quarter Horse
 Association Fall Spectacular
 continues. See Thursday, Sept. 9.

Rods 'n' Rhodies Car Show con-
 tinues. See Friday.

Sublimity Harvest Festival con-
 tinues. See Friday.

McKenzie Cascade Dog Fanciers
 Show continues. See Saturday.

LECTURES/TALKS Job
 Search & Resumes, comput-
 er class, internet experience
 required, 4-6pm, Downtown
 Library, reg. at 682-5450. FREE.

How to Keep Your Computer
 Healthy, 6:30-7:30pm, Campbell
 Community Center, 155 High St.,
 reg. at 682-5318. \$5.

LITERARY ARTS Reading &
 Signing w/Cathy Rosewell Jonas,
 author of *Bringing the Mountain
 Home: Finding the Teacher
 Within*, music & refreshments,
 4-6pm, Tsunami Books, 2585
 Willamette St. FREE.

MUSIC Sunday Morning
 Sounds w/Linda Danielson &
 Janet Naylor, Irish tunes, 11am-
 12:30pm, Supreme Bean, 2864
 Willamette St. FREE.

Oregon Bach Collegium: The
 Art of the Cornetto, 4pm, First
 United Methodist Church, 1376
 Olive St. Don.



I-105 Westbound WEEKEND CLOSURES

I-105 Westbound Closed at I-5

10:00 p.m. Fri., Sep. 10 — 5:00 a.m. Mon., Sep. 13

10:00 p.m. Fri., Sep. 24 — 5:00 a.m. Mon., Sep. 27



This project will increase the vertical clearance over I-5.

Because the authorized detour will result in additional traffic volumes at the Delta/Beltline interchange, local motorists should allow more travel time or use alternate routes to avoid the Delta/Beltline interchange, if possible.

For more information: Joanna Robert, (503) 986-5845, joanna.d.robert@odot.state.or.us
www.oregon.gov/ODOT/HWY/REGION2/I5_VeriticalClearanceA5.shtml

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Flush your Kindle, turn off your television, uncork your headphones, screw your blog and shove that iPad where the sun don't shine – it's time to say goodbye to the last vestige of civilization at Booked for the Evening, a Saturday celebration for the Downtown Library

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

Trace Bundy, guitarist, 8pm, WOW Hall. \$10 adv., \$12 door.

Joanne Rand, Americana, 8:30pm, Cozmic Pizza. \$10.

OUTDOORS/RECREATION Obsidians: Walterville Canal, hike, 4m., info at www.obsidians.org or sign up at Eugene YMCA.

Adapted Outdoor Adventures, ages 16 & older, activities for individuals w/developmental disabilities, 8:30am-4:30pm, meet at Hilyard Community Center, 2580 Hilyard St., reg. at 682-5311. \$40-\$45.

Tri-Trail Challenge, 7K climb & descent, 1K hill time trial & 3K flat and fast loop, 9am, Frank Kinney Park, info at www.runner-space.com \$20-\$25.

GEARs Bike Ride: Skinners Butte to Kelly Butte, 20 miles, 9am, Vero Espresso, 14th & Pearl, www.eugenegears.org FREE.

Family Mountain Bike Rides, bike the Willamette Middle Fork Trail, ages 11 & up, 9am, meet at River House Community Center, 301 N. Adams. \$35.

Family Walk: Animals & Plants are Preparing for Winter, 10am-noon, Mt. Pisgah Arboretum Visitors Center, info & location at 747-1504. \$5, mem. FREE.

Yoga for Flexibility, basic instruction, all levels welcome, 10am, Celebration Bellydance & Yoga, 1840 Willamette St. FREE.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

Cross Over SR continues. See Saturday.

PETS "Haute Dog" Top Model Contest, fundraiser for Greenhill Humane Society, noon-4pm, Eugene Hilton courtyard, 66 E. Sixth St., info at www.green-hill.org \$20 entry fee for dogs, \$15 for Greenhill Grads.

SOCIAL DANCE Second Sunday Ballroom USA Dance, lessons at 6pm; open dancing, 7-9:30, Vet's Ballroom, 1626 Willamette St., \$8, \$5 mem.

13mon

Sunrise 6:50am; Sunset 7:27pm
Av High 78; Av Low 47

FILM Screening: *What's On Your Plate*, documentary about kids & food politics, 7pm, David Minor Theater, 180 E. 5th Ave. FREE.

Screening: *Food Matters*, documentary, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912.

GATHERINGS Stroke Support Group Meeting: Safety in the Home, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

The Child Center Groundbreaking Ceremony, ceremony for child mental health outpatient & assessment building, 2:30pm, The Child Center, 3995 Marcola Rd., Spfd.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Preview of "Trains to the Rockies" Spring Trip, 10-11:30am, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

OUTDOORS/RECREATION Poplollies Women's Ride, 26-mile ride, 5:45pm, info & location at www.wvwcycling.org or www.oregonimaging.com

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 6-8pm, Harlequin Bead Store, 1027 Willamette St., reg. at 743-6440. FREE.

14tues

Sunrise 6:51am; Sunset 7:25pm
Av High 77; Av Low 47

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Sept. 9.

GATHERINGS Parkinson's Support Group Meeting, 10:30am, Campbell Community Center, 155 High St., info at 741-1688. FREE.

Eugene Chamber Latino Business Network, networking, food, entertainment, 5:30-7:30pm, Northwest Community Credit Union, 3660 Gateway St., Spfd.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS Dental Health Presentation, latest tips on dental care, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Basics of Medicare, 1:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5318. FREE.

Planting a Bird-Friendly Hedgegrow w/Kali Robinson,

7pm, Agate Hall, UO. \$6, \$3 Hardy Plant mem.

"Tracing Crustal Movements with Fossils" w/geologist William Orr, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wetland Wanders w/WREN, 9am, Golden Gardens Park, Golden Gardens St. & Jessen Dr. FREE.

Restorative Yoga, gentle stretching, ages 18 & up, 9-10am; Vinyasa Yoga, 10-11am, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. FREE.

OBRA Cyclocross, 2m varied course, 5:30pm, Camp Harlow, 3850 County Farm Rd., info at 521-6529. \$15 race, \$50/month.

15wed

Sunrise 6:52am; Sunset 7:23pm
Av High 77; Av Low 47

FARMERS' MARKETS Winter Green Farm Eugene Market Stand, 3-7pm, Wednesdays through Oct. 27, Emmaus Lutheran Church, 1250 W. 18th Ave.

The Corner Market continues. See Thursday, Sept. 9.

FILM "The Underwater Taylors" Theme w/Willamalane Movie Appreciation Group: *The Blue Lagoon*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

LASC Screening: *On the Line*, documentary on movement to shut down School of the Americas, 6:30pm, LASC Office, 458 Blair Blvd., info at 485-8633. FREE.

GATHERINGS Patient Resource Day, matching patients & growers, Oregon Medical Marijuana Program cardholders only, 5-7pm today & 4-6pm tomorrow, Voter Power, 687 River Ave., info at 636-4472. \$10.

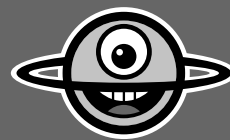
Eugene Rising Tide Meeting, confronting climate change & resource depletion, 7pm, Growers' Market, 434 Willamette St. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night w/Fiddlin' Sue, music & humor, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Affordable Options to Travel Lane County & Oregon, 11am-noon, Campbell Community



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3:00 - 9:00 PM
Downtown Broadway
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(E. Broadway between Oak St. and
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**Proceeds to Support
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Campus**

3:00 Fun with Terrariums at Passionflower
3:30 The Perfect Fit by Fruedian Slip
4:00 The Ultimate Shine by Footwise
4:30 Cooking with Experts at Zenon Cafe
5:00 Reidel Wine Tasting at Ambrosia
5:30 Top Trends in Home Decor by Nick and Nora's

6:00 Re-purposing Older and Unused Jewelry by Goldworks
6:30 The Art of Grouping by Vistra Framing and Gallery
7:00 Let your Accessories do the Talking by Nick and Nora's
7:30 Ceramics and Pottery Painting Tips at BrushFire

**For more information visit
www.lanecollege.edu/dc**

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30

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Skinner City Farm host a free canning demonstration Saturday

Center, 155 High St., reg. at 682-5318. FREE.

Simple Orchid-Growing Secrets, ages 50 & up, 6:30-8pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info & reg. at 736-4444. \$3/\$4.

MUSIC Hosanna, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARS Bike Ride: McKenzie View, 64 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SPIRITUAL Quantum Biofeedback INDIGO Insight, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

Intro to Emotional Freedom Techniques Workshop, 7-8:30pm, 466 W. 17th Ave., info at 521-9953. FREE.

16thurs

Sunrise 6:53am; Sunset 7:21pm
Av High 77; Av Low 47

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

The Corner Market continues. See Thursday, Sept. 9.

FILM "Seniors on the Big Screen" Theme: *The Last Station*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

GATHERINGS Women's Business Network Tradeshow, 4-7:30pm, Eugene Hilton, 66 E. Sixth Ave., info at 342-4593

Patient Resources Day continues. See Wednesday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Healthy Feet are Happy Feet" w/podiatrist Melissa Monson, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info & reg. at 736-4444. FREE.

attn: OPPS

River Road Pool at 1400 Lake Drive will hold water exercise and/or swim lessons starting the week of Sept. 13; info & registration at www.rrpark.org or call 688-4052.

Real Men Sing: In Accord community choir wants you; no auditions necessary; contact Mare at marezedotes@comcast.net.

The Eugene Symphony will hold auditions for the Eugene Symphony Chorus Sept. 22 at 6:30pm in The Studio at Hult Center; audition are by appointment only; also, the Eugene Symphony is inviting performers of all ages to audition for this year's production of the Chambers Family Foundation Yuletide Celebration with the Eugene Symphony on Saturday, Sept. 11 beginning at 10am and Sunday, Sept. 12 beginning 1pm in The Studio of the Hult Center; no appointment is necessary to participate in the casting call; for the chorus, send resumes via e-mail to chris.collins@eugenesymphony.org; for more information on both auditions, visit www.eugenesymphony.org

The Eugene Gleemen will begin rehearsing for its fall concert on Sept. 14 at 7pm in the First Christian Church Grace Chapel; no auditions are required with some singing experience desired; to receive further information regarding singing with the Eugene Gleemen, visit www.eugeneGLEE-men.org or call 255-3003.

Folk musicians under 18 years of age will compete in the second annual Youth Folk Music Talent Competition at the 2011 Winter Folk Festival on Jan. 22, 2011; competition information, guidelines and entry forms can be accessed at www.winterfolkfestival.org or by calling 541-997-1994.

The Center for Community Counseling is offering a 5-week anger management workshop for parents who want to learn to manage anger more effectively; first workshop begins Sept. 15, second workshop begins Nov. 3, both occur 6-8pm Wednesdays; workshop fees are assessed on a sliding scale; to sign up, call 344-0620 Monday through Thursday, between 9am-3pm; it is necessary to pre-register.

The Roving Park Players will hold auditions for the New Artists Showcase 2010: *Chess and Sandwiches*, a new play written and directed by RPP company member Tyler Walls, on Saturday, Sept. 11, from 2-4pm, and Sunday Sept. 12, 3-5pm, at 1404 E. 23rd Ave.; seeking actors 18 and older; be prepared to read from the script; call 953-6040 for more information.

The City of Eugene is currently accepting applications to fill an open position on the Historic Commission; the deadline to apply is noon Oct. 6; interested applicants are encouraged to attend the Sept. 28, meeting; interviews will be conducted by the City Council at the Oct. 18 work session; copies of the application form are available at the City Manager's Office in City Hall, 225 Fifth St.; electronic copies of the application may be requested by contacting Molly Markarian at 726-4611.

Centro LatinoAmericano is looking for self-identifying Latino adults older than 18 to volunteer their time and be a mentor for a Latino youth; mentors will meet with their youth for a minimum of one hour a week; for more information and requirement, visit www.centrolatinoamericano.org or call 687-2667.

The Northwest Ten Festival of Ten-minute Plays is now accepting submissions for its 2011 show; send submissions by email to NW10Festival@gmail.com; plays must be previously unproduced and unpublished; the deadline for submissions is Oct. 31; guidelines are at www.lordleebriick.com/events

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OPENINGS/RECEPTIONS

The Art Center "Assemblages," 3-dimensional collages of found & made materials and more by artist James O'Keefe, reception 5:30pm Thursday, Sept. 9, exhibit continues through Sept. 18. 700 SW Madison Ave., Corvallis

DIVA Youth Visions' Teen Video Challenge, continuous screening, opens Friday, Sept. 10, through Oct. 1; "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29; Member's Gallery, paintings by Karen Hecht, through Sept. 30. 110 W. Broadway

Emerald Art Center "Hearts & Vessels," art by Sharon Segal & Laura Fendel; "A Plein Air Spring & Summer," acrylics by Margaret Plum; "Quiet Refelctions," paintings by Lynn Frost, reception 5:30-7:30 Friday, Sept. 10, exhibit continues through Sept. 24. 500 Main St., Spfd

Florence Events Center Galleries Gallery One: "The Artistic World of Sarah S. Kim"; Glass sculptures by Peggy Gilbertson; Gallery Five: FEC Art Galleries Committee members show, reception 4-6pm Saturday, Sept. 11. 715 Quince St., Florence

Full City Cafe Landscapes in oil by Don Houghton, opens Sunday, Sept. 12, through Oct. 10; work by Rick & Debbie Barich, Dan Kimble & Rina Francisco, through Oct. 3. 842 Pearl

Maude Kerns Art Gallery "Fast Forward: The Mayor's Teen Art Show, 56 teen artists from 11 schools, reception 6-8pm Friday, Sept. 10, exhibits continues through Oct. 1. 1910 E. 15th

Springfield Museum "Glass Odyssey," international art glass collection, reception 5:30-7:30pm Friday, Sept. 10, exhibit continues through Sept. 29. 590 Main St., Spfd.

CONTINUING

Atrium Building "Cirque Nostalgique," temporary art installation by 12th Ave Collaborative in affiliation with Loose Canon Studio, through Oct. 9. 99 W. 10th

BRING Gallery "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, through Sept. 12. 4446 Franklin Blvd., Glenwood

Don Dexter Offices "Film Noir Cars, Barns & Automobiles," non-digital photos taken on the Henderson Farm in Cottage Grove by artist Beth Stegall; "As My View Goes," collage on paper by Nancy Garfield, through Sept. 30. 2233 Willamette St., Ste. B2

Eugene Storefront Art Project Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through Sept. 28. 858 Pearl



Rina Francisco's paintings are on display at Full City through Oct. 3.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Jacobs Gallery Mayor's Art Show, celebrating Lane County artists, reception 5:30-8:30pm Friday, Oct. 1, exhibit continues through Oct. 16. One Eugene Center (under the Hult)

Jordan Schnitzer Museum of Art "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery New paintings by Adam Grosowsky, through Oct. 2. 760 Willamette

MECCA Materials Exchange Center for Community Art "Object Afterlife Art Challenge," 28 local artists create mixed media art in two month's time using scrap materials, prizes awarded in several categories, through Sept. 25. 449 Willamette

Museum of Natural and Cultural History "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Works by Gil Freemanguy, Audra McCabe, Frank Moro & Ricardo DiNapoli, through Sept. 30. 537 Willamette

New Zone Gallery "Salon du Peuple," open, non-juried show for work refused for Mayor's art show, through Oct. 8. 164 W. Broadway

Novel Idea Bookstore Photos by Missy Peterson, through Sept. 25. 450 W. 3rd

Passionflower Design "A Little Forest for My Heart & Other Stories," paintings, assemblages & other oddments from the studio of Jill Cardinal, through Sept. 24. 128 E. Broadway

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

The Redoux Parlour Weavings, prints & paintings by Jessica Hickey & Andie Webb, through Sept. 24. 780 Blair

Siuslaw Bank Handcrafted ukuleles by Michael Edge, through Sept. 30. 707 Main St., Spfd

Sorjah Cafe Paintings by Jerry Ross, through Oct. 30. 384 W. 13th

Splinters Fine Woodworking Group's Fall Show Work by Tim Boyden, James Nason, Tom Twyford, Stephen White, Paul Foshay, Meredith & Don Ferrell, Jeremiah Polynone, Joe Baiamonte, Drew Parrish, Jonathan Jost, Tony Walters, Sean Wu, Lothar Hoeper, Robert Havas, Tim Neun, Randy Weersing & Joseph Ross, through Sept. 25. 881 Willamette

Temple Beth Israel Photos by Phil Decker, through Oct. 23. 1175 E. 29th

Village Health Gallery Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Sally Zehrung, through Sept. 13. 2868 Willamette

Vista Framing and Gallery "Memories, Dreams, Reflections," tile mosaics, paintings & more by Lynn Ihlen Peterson, through Sept. 29. 160 E. Broadway

White Lotus Gallery Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28; woodblock prints by several artists, through Oct. 30. 767 Willamette

Woodpecker's Muse Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Woollen-Danner, Lothar Hoeper, Bryce Mayall, Jana Wilson, Frank Moro, Michelle Lukowski, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

Controversy and Lots of 2-D

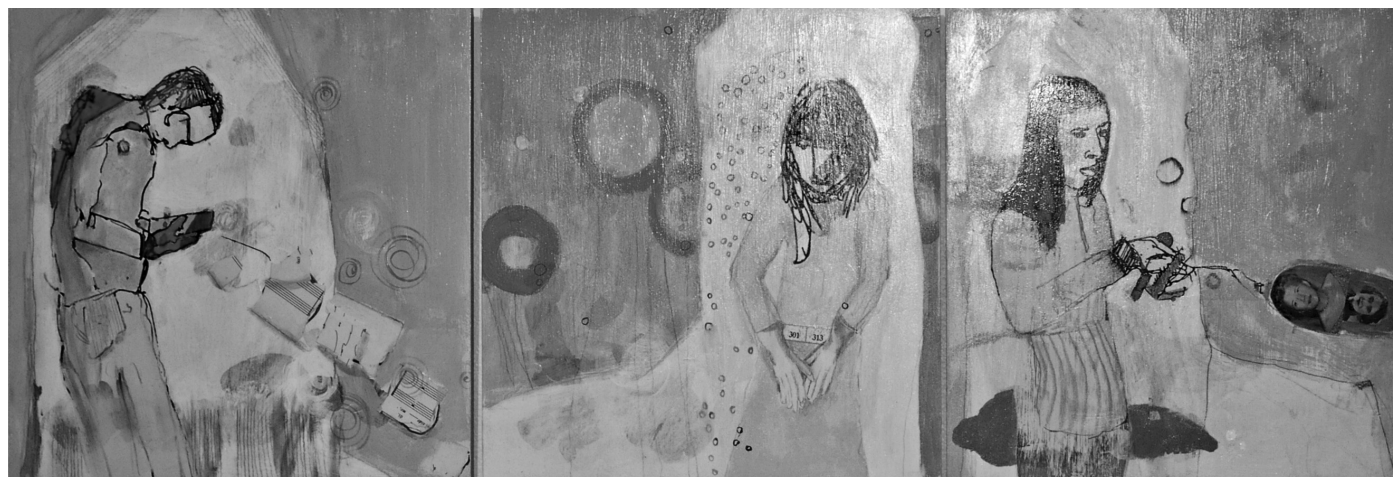
Mayor's Art Show tries something new, with mixed responses

Release, by Janice LaVerne Baker

The weirdest thing about the Mayor's Art Show arises from a void. That empty space, the carpet all bare, in the center of the Jacobs Gallery speaks (negative) volumes about one artist, at least, whose work usually stands right there where all the people at the opening could suddenly fit without panic attacks.

In 2008, I wrote, "A Mayor's Art Show wouldn't be a Mayor's Art Show without a wildly colorful, society-critiquing piece by John 'Teach' Girard." Oops. That day has come to pass. So: The Celebration moved up a weekend or two, surprising many people, including Jacobs Gallery director Beverly Soasey. The submission process previously involved the artists bringing their work, leaving it for several days while the jurors looked at it and then having to come pick it up at certain times if the work didn't make it into the show. To speed up the process, this year artists had to — or got to, if you're of a particular frame of mind, probably especially if you're a photographer or painter — submit digital images of their work, along with a digital application and a digitally delivered payment of the application fee.

We first heard angry discussion about this at an arts meetup in late July, not too long before the submission deadline arrived. Some artists said they didn't have digital images of their work; some said



To speed up the process, this year artists had to ... submit digital images of their work, along with a digital application and a digitally delivered payment of the application fee.

they didn't have the application fee (and suggested, smartly, that the *Eugene Weekly* sponsor all submissions for an hour or a day — I promise to look into that for next year); some said they didn't have the online expertise to submit that way. On Facebook and in person, artists told me that they felt like the submission fee was excessive, and they didn't feel like they could take good photos or that their work didn't photograph well. One of those artists was Jill Mardin, whose piece in MECCA's "Object Afterlife" exhibit is a favorite of mine. I can imagine

that Mardin's delicate and dark piece, for instance, would not photograph well.

On the positive side, the process took a lot less juror time — something the jurors and many others mentioned during the opening reception. On the negative side, a couple hundred fewer artists submitted their work. What will happen next year? The date for the Celebration has been set already, so both the Jacobs and local artists have time to figure out what to do.

Meanwhile, surrounding that Girard and other sculpture-spaced void, the selected works hang, or sit in the case of the two (Yes! Two!) guitars, one called *Mosaic Spanish Guitar*, an honorable mention, by Bill Allord; one Charles "Rick" Kneale's shiny and lovely handmade electric guitar.

The Mayor's Choice work, *Aeon Now/ Muse Art* by Erin Kathleen Bucklew, contains some of the only political content in the show, and that's quite mild. Another award-winner, Stuart Henderson's *Estuary*, also offers a bit of what might be political, if you care about the planet's water system, but it's formally lovely too.

Some of the photographs, as usual, stand out: Daniel Moret's full cathedral treatment of *Eastern State Penitentiary, Philadelphia*; Stephanie Ames' remarkable, playful but serious patterns and light in *Music Alone Shall Live*. The latter, black and white and stunning, hangs down the wall from Diane

Story Cunningham's arresting *Erratic*, a wholly underpriced (and quickly sold: You got a ridiculous bargain, buyer!) pottery/ceramic piece. The work's tiny and referential, gesturing to bones, shells, labia, all that's folded in and layered.

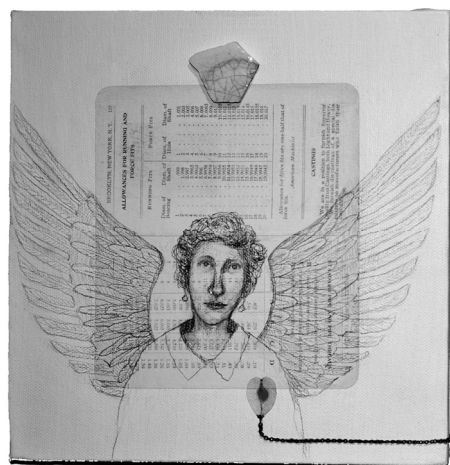
Two rather disparate paintings pleased my eye greatly: Joel Haffner's quietly competent, small, otherworldly (one thinks of Jane Austen's Lyme Regis, or the windswept Dover Beach of Matthew Arnold) *Oregon Coast*, and Janice LaVerne Baker's bright, fun breath of contemporary fresh air, *Release*.

What's missing from the scene — or, despite the artists' protestation, does the process need to be fixed? The R-G's Bob Keefer (himself an artist) wrote on his blog, "There is no substitute for looking at actual art — even if every other juried show in the universe also substitutes computer images for seeing the real thing."

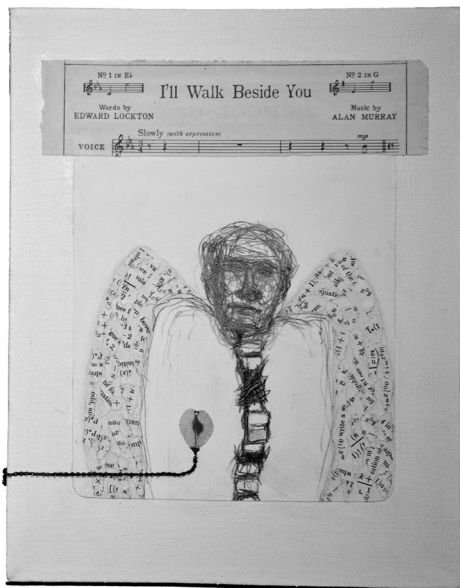
Anyone who's been through an art history class and then gone to see a favorite work can tell you that flat images of a physical object pale (sometimes literally) in comparison, and of course New Zone's "Salon des Refusés" depends on Mayor's Art Show-rejected artists bringing their work to a new showcase. Meanwhile, drop by the Jacobs and see the results of this year's process.

EW

The Mayor's Art Show runs through Oct. 16



Mom & Dad and the Blessing of a Painful Disease, by Suzanne Ponsioen





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Fri. - Sun. (1145 210) 445 715 945
MACHETE (R) - ID REQ'D
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Sat. (1200 PM) 500 PM 730 PM
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THE AMERICAN (R) - ID REQ'D
Fri. - Sun. (1130 200) 430 700 930
TAKERS (PG-13) Fri. - Sun. (1140 205) 435 705 935
THE LAST EXORCISM (PG-13) Fri. - Sun. (1205 220) 455 755 1010
THE SWITCH (PG-13) Fri. - Sun. (145) 410 635 910
EAT, PRAY, LOVE (PG-13) Fri. - Sun. (1155 300) 645 955
THE EXPENDABLES (R) - ID REQ'D
Fri. - Sun. (1210 235) 510 735 1000
THE OTHER GUYS (PG-13) Fri. - Sun. (1225) 440 710 940
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INCEPTION (PG-13) Fri. - Sun. (1135 245) 640 950
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Times For 09/10 - 09/12 © 2010 www.REGmovies.com



Evolution

Dominance and drama in an Australian crime film

ANIMAL KINGDOM: Written and directed by David Michôd. Cinematography, Adam Arkapaw. Editor, Luke Doolan. Music, Antony Partos. Starring Guy Pearce, Ben Mendelsohn, Joel Edgerton, Luke Ford, Jacki Weaver, Sullivan Stapleton and James Frecheville. Sony Pictures Classics, 2010. R. 112 minutes. ★ ★ ★ ★ ☆

The Australian crime-family film *Animal Kingdom* begins in deceptive quiet. Expressionless, Josh Cody (James Frecheville) — often called just J — sits in front of a game show, a woman slumped at the other end of the couch. The horror of the scene isn't immediately apparent. Then the EMTs arrive. Josh has quietly lost his mother to a heroin overdose. This is the way violence flares in writer-director David Michôd's film, his first feature. Usually there's more blood, but its arrival is swift and simple and horribly unavoidable.

Tall, a little lumpy and prone to looking blank, his mouth half open, Josh doesn't have a clue what to do. He reaches out to his closest kin, his grandmother, whom he hasn't seen in years. Grandma Smurf (Jacki Weaver), as she's nicknamed, plays the coy, flirty, sweet matriarch to her trio of dangerous sons, all of whom have a past as bank robbers. But times are changing and they're coming undone — just as Josh arrives in their midst.

Though *Animal Kingdom's* title is a little heavy-handed — ideas about power and dominance and protecting the weak are sprinkled throughout — Michôd has a fairly subtle touch. The film is striped with cool tones; the small touches of worn clothes and unremarkable cars heighten the realistic feel; Antony Partos' unusual score bristles with dissonance that's particularly effective at evoking the instability of Pope (Ben Mendelsohn), the oldest of

Smurf's boys. Pope is the only one the cops maybe have anything on, but the cops maybe don't care about that. Michôd carefully avoids defining the lines of power and corruption, letting dominance slide believably between cops and robbers or between members of the Cody family, some of whom are beginning to look for other sources of cash flow.

Michôd's story stays close to J, who looks almost like a man and acts like a boy just going along with whatever his family expects of him. He seems neither horrified nor delighted when his uncle tells him to threaten a couple of thugs who try to intimidate them; whether a life outside the law appeals to J isn't immediately apparent. Eventually, though, in the wake of tragedy, J's uncles need his help. And things, as they tend to do, escalate. Further complicating the situation is the interference of a cool but kind detective, Nathan Leckie (Guy Pearce, hidden under a monster moustache), who carefully works to lure J out from his family's influence. The relationship between Leckie, an honest cop, and Josh, who's so uncertain about who or what he is, makes a tiny core of kindness at the center of the film.

Paranoia and distrust saturate the latter half of *Animal Kingdom* as J ricochets between home, the cops and, too briefly, the ordinary home of his girlfriend, who fights with her mom like a normal teenager. Michôd trails J through escalating brutality as he gets further entangled with what turns out to be a fairly far-flung net of corruption. It's not what happens that makes *Animal Kingdom* unforgettable, but how it happens: Force is muted but no less deadly, and the calm that settles over those so thoroughly steeped in violence is all the more horrifying as a result. **EW**

Animal Kingdom opens Friday, Sept. 10, at the Bijou.

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THE AMERICAN: Directed by Anton Corbijn. Written by Rowan Joffe, based on the novel by Martin Booth. Cinematography, Martin Ruhe. Music, Herbert Grönemeyer. Starring George Clooney, Violante Placido, Thekla Reuten and Paolo Bonacelli. Focus Features, 2010. R. 103 minutes. ★★☆☆☆

As he did in last year's *Up in the Air* and 2007's *Michael Clayton*, in *The American* George Clooney plays a lonely hitman who's yearning for a change of career. But while previous films showcased Clooney in the mode of hushed corporate fixer, in *The American*, Clooney plays Jack, an actual assassin who can barely be coaxed to speak. What he does say isn't particularly reliable. He routinely claims, "I'm no good with machines," only to appear in a subsequent scene repairing an engine or building a rifle from scratch. What he's no good with, it turns out, are people.

At the outset of *The American*, Jack flees Dalarna, Sweden, leaving behind several dead bodies in the snow. We're meant to understand this was a vacation interrupted. During a subsequent meeting with his superior, Pavel (a menacing Johan Leyson), he's accused of having lost his edge by allowing his heart to rule his head. In this sense, Jack is a gunslinger in the tradition of Shane and Jason Bourne, men who enjoy intimate contact only at great personal risk. It's an old conceit that raises several possibilities, among them whether Jack has an exit strategy sufficient to overcome his inability to remain invisible. As a prelude to retiring, Jack accepts a final assignment, which is to build a custom rifle for a beautiful hitgirl named Mathilde (Thekla Reuten). The mystery isn't who will pull the trigger, but on whom the deadly instrument will be used.

Much of *The American* takes place in the Italian village of Castel Del Monte. Nestled in the Abruzzo mountains, the

hamlet is both exposed to and isolated from the world, the stacked villas connected by staircase coils reminiscent of a labyrinth. The setting is a metaphor for Jack's situation. While in the village carrying out his last job, Jack befriends a prostitute and a priest — the former wants his commitment, the latter his confession — neither of whom recognize the peril they face by their association with Jack. While Jack's conversations with the priest (Paolo Bonacelli) feel heavy with foreboding, his scenes with the prostitute, Clara (Violante Placido), feel light with the promise, however transient, of real affection. That is, until Jack begins to suspect her motives.

Taking his cue from his primary character, director Anton Corbijn (*Control*) settles into a pace that is methodical, purposeful and determined. For audiences drawn to *The American* by Clooney's aura, this will be a problem. *The American*, like the man it profiles, is disciplined and patient, with long bouts of Jack at work that exhibit a literary, even abstract quality. (Most of us won't understand Jack's methods.) Clooney establishes Jack as a craftsman, and boy, can he shoot, but who is Jack? Where does he come from? Is Jack even his real name? There isn't nearly enough happening in *The American* to satisfy American audiences, which will discover an arthouse film masquerading as a thriller.

Corbijn has created a serious study of a brooding, intensely focused man, so it follows that the film is brooding and intense. But *The American* has something like a spooked quality — a combination, perhaps, of Corbijn's careful direction and Clooney's portrayal of a supremely paranoid assassin. The result is a film that's more appreciated than enjoyed. While its theme of crossing emotional divides is resilient, its presentation is too subdued and inert. **EW**



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Machete Don't Text

Camp and carnage in Rodriguez' latest

MACHETE: Directed by Robert Rodriguez and Ethan Maniquis. Written by Robert Rodriguez and Álvaro Rodriguez. Cinematography, Jimmy Lindsey. Editor, Rebecca Rodriguez. Music, John Debney. Starring Danny Trejo, Robert De Niro, Jessica Alba, Michelle Rodriguez, Steven Seagal, Jeff Fahey, Cheech Marin, Don Johnson and Lindsay Lohan. 20th Century Fox, 2010. R. 105 minutes. ★★★★★

Robert Rodriguez' *Machete* starts early with the vintage soundtrack and the gushing blood — earlier than you might expect. *Machete* was once just a joke, one among a handful of mock trailers for imaginary movies that ran with *Grindhouse*. Now it's a nearly two-hour action flick/exploitation throwback/revenge fantasy — if your mind tends to a

certain kind of fantasy, anyway.

Creatively violent (every gleaming corkscrew or discussion of the length of human intestines has its purpose), cheerfully cheesy and unfailingly persistent in its depiction of capitalist, racist white men as the worst bad guys, *Machete* is a mash-up of B-movie deliciousness and political timeliness. The two things don't always hang perfectly together, but they work well enough for Rodriguez' purposes, which include getting the deadly ex-Federale known as Machete (Danny Trejo) in the company of as many beautiful and/or naked women as possible (complete with corny porn music); getting shit to blow up real good; making a pathetic ass out of a corrupt, grinning senator (Robert

De Niro) and his overly ambitious aide (Jeff Fahey); giving Cheech Marin a pair of shotguns; casting Lindsay Lohan as an often-naked twit who dreams of internet porn stardom; and providing viewers with a Michelle Rodriguez character who out-badasses all of her previous badass selves. Even tiny Jessica Alba, who gives the least inspirational rousing speech in recent memory, gets to do a bit of ass-kicking herself as an ICE agent who starts to suspect the law isn't really serving the people it's meant to.

Machete, though it careens around a serious topic, is pretty much totally invested in not taking itself too seriously, which results in the creepy disconnect between the senator's horrifying campaign videos (which made a few audience members laugh, one hopes uncomfortably) and the gushing blood that spurts from kneecaps, necks and other traumatized body parts. Rodriguez isn't fucking around; Rodriguez is totally fucking around. Gory playfulness, purposefully one-note characters and do-the-right-thing sincerity all go hand in hand. The balance slips a few times, and the film tends to drag when nothing immediately exciting is going on, but *Machete* is sustained by the clear affection of the filmmaker for his cast, his absurd scenarios, his inventive ways to kill people and the space between camp and cleverness, which gets smeared with plenty of fake blood. *Machete* is ridiculous. *Machete* is awesome. *Machete* is not for everyone. **CW**

movie clips

OPENING OR RETURNING:

Blue Lagoon, The: Brooke Shields stars in what was once a controversial film about two Victorian-era young folks stranded on an island, learning to grow up together (with all that, um, entails). R. 1 pm Wednesday, Sept. 15, Willamalane Adult Center, Springfield. Free.

Cats and Dogs: The Revenge of Kitty Galore: Rogue cat spy Kitty Galore (get it? Huh, do ya?) plans to take down the world's dogs AND make her feline fellows her subordinates. Puppies and kittehs must unite against her! You, audiences, must unite in avoiding this film! PG. 82 min. Movies 12.

Flipped: Rob Reiner's latest is a coming-of-age story that follows two kids from second grade, when Juli (Madeline Carroll) decides she's in love with Bryce (Callan McAuliffe), to middle school, when maybe he starts to feel the same way. "A pleasantly nostalgic and well-intentioned family movie," said *USA Today*. PG. 90 min. Cinemark.

Girl With the Dragon Tattoo, The: This Swedish adaptation of the bestselling (and also Swedish) novel is relatively effective as a thriller, if you can forgive it a pile of cinematic clichés. Noomi Rapace is superb as Lisbeth, the titular girl, who teams up with a disgraced journalist to solve a lingering family mystery that works in abuse, Nazism and other nastiness to disappointingly shallow ends. Looks good, though. R. 152 min. Bijou. ★★☆☆☆ (4/22)

Resident Evil: Afterlife: The latest in the videogame-based series finds Alice (Milla Jovovich) still trying to help survivors of the virus that turned most people into undead creatures. Rumor is L.A. is safe, but maybe not so much. (Hey, isn't that the plot of *Zombieland*?) R. 90 min. Cinemark. VRC Stadium 15.

Silent Forest, A: Documentary investigates the issue and impact of genetically engineered trees. 6 pm Sunday, Sept. 12, Cozmic Pizza. Free.

Solitary Man: Michael Douglas stars as a man whose "indiscretions" mess up his personal and professional life. "A sharp, small-scale comedy of male misbehavior that turns out to be one of this dreary spring's pleasant cinematic surprises," said *The New York Times*. R. 90 min. David Minor Theater.

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Animal Noises

Looks like DIVA is bringing the noise again. Over the past few years, Downtown Initiative for the Visual Arts has given so-called noise music a home in Eugene, opening ears – sometimes impolitely – to the diverse textures of this John Cage inspired sound art, often presented in combination with innovative video. Now the occasionally edgy downtown art center has cleverly grabbed **Extreme Animals** on their way up to play Portland’s TBA Festival. The duo is an unholy alliance of artist Jacob Ciocci (who belongs to the art collective Paper Rad and makes comics, animations, installations and more) and San Diego musician David Wightman, who works in many groups while studying for his doctorate in music. Their brand of noise boasts a lot of punk and dance pop (!) influence and humor, so they’re sort of the noise band for party people, but as with so many DIVA shows, it’s the combination of sound and visuals and, in this case, theatrical excess that makes an Extreme Animals show an aptly named, all-enveloping experience, a wild and wacky one even by DIVA standards. Prepare yourself accordingly. Extreme Animals present “Music is a Question With No Answer” at 7:30 pm Thursday, Sept. 9, at DIVA. \$6-\$9 ss. – Brett Campbell

Get Under The Comforters

Let me get this out of the way up front: calm, warm, soothing, quiet. When a band is called **The Comforters**, and when they sound like this Eugene-based husband and wife duo, these are the words that immediately come to mind when describing them. But The Comforters are more than these easy descriptors. Jason and Pia Robbins met in L.A. In 2005 they downsized to Eugene, along with their dog Walrus, and The Comforters were born. The group’s debut, *Transplants*, garnered them radio airplay and some tracks off the album were licensed for film and TV. Folk would be another easy way to describe their predominantly acoustic sound, but the group would also fit neatly amongst the Cowboy Junkies, The Sundays, Belle and Sebastian and The Smiths in anyone’s collection. 2010’s *Two Piece Orchestra* finds the pair exploring similar territory. They’re backed by a super group of local Eugene musicians helping to flesh out their intimate keyboard, voice and guitar arrangements. The real star is Pia Robbins’ crystal clear, melancholy voice. When she steps to the mic, even the most distracted crowd tends to quiet down and listen. It would also be a bit of a cop-out to call the Comforters sad. But they are – in a bittersweet way. The kind of sad that makes you sort of ... happy? That’s sort of, I dunno, comforting? On “Would It Break Your Heart” from *Two Piece Orchestra*, Pia Robbins makes like a lovesick Morrissey when she pleads with romantic optimism “What about you, my love? Would it break your heart to see this through?” and Jason Robbins’ slide guitar answers as if to say “Yes, it would.” The Comforters celebrate the release of *Two Piece Orchestra* and their 10-year wedding anniversary at 9 pm Friday, Sept. 10, at Sam Bond’s Garage. 21+. \$5. – William Kennedy

Feeling Rand-y

Whatever muse has inspired **Joanne Rand** has only seemed to have grown stronger with time. Rand just released her 10th CD, *Snake Oil and Hummingbirds*, last year, and now she’s back in Eugene celebrating the release of a new CD, *Live with Claudia Paige*. Paige, who in 2007 was voted one of the 25 best female drummers worldwide, has performed and recorded with some of the top stars of the past 20 years, including Jerry Garcia and Grateful Dead, Bonnie Raitt, Frank Zappa and more. The CD was recorded at the Caspar Community Center in Caspar, Colo., and includes back-up vocals by Diane Patterson, herself well-known in central California for her music and activism. Paige and Rand are touring together throughout the next couple of months to bring this CD to life for audiences. One of the songs, “Prayer for the River,” is on Rand’s last studio CD. Most of the remaining 10 are culled from her past releases, like “Rock Therapy,” from her 2005 release *Where Our Power Lies*, and “Drop of Water,” from 1999’s *Family History*. Others are favorites written by Rand’s contemporaries, such as “Big Woman” by Joules Graves, and “Pains of Manhood,” partially based on a poem written by her brother, Jordan Rand, which she stumbled upon 15 years after his death. No matter who or what inspires Rand’s musical output, at its core is a loving fierceness and sense of oneness with nature that Rand doesn’t hold back on. Not quite folk, not quite rock, whether she wrote the song or not, Rand’s outlook is all her own. Joanne Rand plays at 8:30 pm Sunday, Sept. 12, at Sam Bond’s Garage. 21+. \$10. – Vanessa Salvia



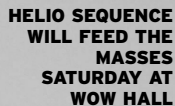
Not Fado Away

It’s a testament to music’s new global reach that a perpetually sad, once obscure song style from an overlooked corner of Europe could win a not inconsiderable worldwide audience in just a few years, but that’s what happened with fado. Often compared to the blues for its bummer subject, the ever melancholy music birthed an international star two generations ago, Amalia Rodrigues, and another one now, Mariza, who toured the U.S. and sang with the Oregon Symphony last year. Fado’s ascendance shows no sign of abating. The next fado phenom looks to be **Ramana Vieira**, who was actually born in California but imbibed the music at home from her Portuguese parents. After classical training in San Francisco, Vieira went back to her roots and started singing fado and tributes to its Elvis, Amalia herself. Soon she was opening for the great Mariza, playing the Grammys and releasing CDs of both traditional and original fado, much of the latter sounding like a crossover that should appeal to American listeners who like pop ballads as much as world music. If anyone can expand fado’s audience and take the music from Portuguese dive bars to PBS specials, it’s Vieira. Ramana Viera plays at 7:30 pm Friday, Sept. 10, at the WOW Hall. \$13 adv., \$15 door, \$20 reserved. – Brett Campbell

Daydreams and Lullabies

MySpace is responsible for the fruition of 21-year-old **Sara Jackson-Holman**’s musical dreams. When Anthony McNamer, president of the Portland-based company Expunged Records, clicked on Holman’s MySpace page, he was taken aback by what he heard. Holman has been compared to strong female vocalists like Feist and Norah Jones, and boasts a strong yet vulnerable voice that was impossible for McNamer to overlook. He promptly asked for a demo CD, which she hadn’t yet created. Taking the next steps toward becoming a professional musician happened quickly for this Bend native. Soon, in what seemed surreal to Holman, she was in the studio working on an actual album. Her full-length debut, *When You Dream*, was released in May. Holman’s soulful and emotionally fragile compositions are not what I would typically listen to, but something about her poignant lyrics and confident voice enticed me to keep the album playing. *When You Dream* is in some ways the usual collection of angry ballads to a bad ex-boyfriend, but Holman’s puns and twisted lyrics prevent her from coming off as a damsel in distress. The melodies are a mixture of bouncy, rhythmic songs along with dreamy, melodic trances. “I’m grasping at straws and I’m chasing the wind as I fall on my face over and over again,” she croons in “Into the Blue,” a bittersweet token of honesty. And, in *Cellophane*: “Wrap my heart in cellophane / Keep it dry when it rains / Maybe that way I’ll keep it safe from you.” Each song is uniquely matched with complementary melodies. The title track reminded me of a child’s music box, “Red Ink” is full of angry piano notes, “California Gold Rush” is a tranquil lullaby and “Maybe Something’s Wrong” twirls like a waltz. Sara Jackson-Holman plays at 9 pm Wednesday, Sept. 15, at Cozmic Pizza. \$7. – Catherine Foss





AXE & FIDDLE Betty & The Boy-7:30; Acoustic, n/c
BLIND PIG Open Mic-8; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE The Big Funk Jam-10; n/c
HIDDEN VALLEY Patti & Ron O'Keefe-7; Piano standards, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JIMMY MAC'S West Side Blues Jam-8; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S Last Prick Standing, The Don't's-9; \$3
MAC'S AT THE VET'S Midtown Blues Jam-7; Blues, n/c
MOHAWK TAVERN The M80's-9; '80s dance, rock, n/c
ONE CUP CAFE Basket-7; Rock, open mic, n/c

OVERTIME TAVERN West Side Blues Jam-8;
Open Jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8;
Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies
Night-8; Country, n/c
SAM BOND'S Full Lush & Foes w/Ego
Machine-9; Rock, \$3-\$5
SIDE BAR The Whiskey Chasers-9;
Bluegrass, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TINY TAVERN Christie & McCallum-9:30;
Americana, n/c
WORLD FLAVORS Open Mic-9, n/c
WOW HALL Adventure Galley, Sea Bell-8; n/c

AXE & FIDDLE ZuhG-8:30; Jam band, reggae, \$5
BLACK FOREST Mudpuppy-9; n/c
CORNUCOPIA BAR & BURGERS Etouffee-10; n/c
COWFISH "FreeK Night" w/The Audio Schizophrenic, Aaron Speck & Guests-9:30; Club, underground, twisto
COZMIC PIZZA Skinner City-7; Old-time jam, n/c
CRESWELL COFFEE The Fretboys-7; Rock, Americana, \$3

THE DISTRICT DJ Phoenix, DJ Scoot-10;
Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Audiophilia-10; Funk,
jam band, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia
Show-8; n/c
GRANARY PIZZA CO. Early show: Ali Losik-
7, n/c; Paul Paydos-9; \$3
GOODFELLA'S The M80's-9; '80s dance,
rock, n/c
HIDDEN VALLEY Molly Nord-6:30; Piano
standards, n/c
JAZZ STATION Leonel Soto-8:30; Mexican
singer/songwriter, \$8
THE LOFT AT TURTLES Inner Limits-7:30;
Jazz, funk, n/c

LUCKEY'S Gratiitillium, Purple Heart, Long Tail & Ugly-10; Indie, rock, \$4
MAC'S AT THE VET'S John Swan & The Revelators-9:30; Blues, R&B, \$5
NEW ZONE GALLERY Paintings for Animals, Soup Purse, Spark Applied to Powder, Hobby Knife, I Died-8; Experimental, noise, \$3-\$5
OAK ST. SPEAKEASY Basin & Range, Jon Conover-9; Funk/rock fusion, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Soul, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Tony Rae & Common Ground-6; Jazz, blues, all ages, n/c
SAM BOND'S Human & The Human Revolution, Brothers Comatose, Comforters-9; Americana, \$5
SIDE BAR DJ Dance Party-9; n/c
SPIRITS Go 211-9; Rock, n/c
SUPREME BEAN South Fork-6; Contemporary vocal harmonies, n/c
TINY TAVERN Lonesome Randall-9; Rock & roll historian, n/c
TSUNAMI BOOKS Bill Bourne-8; \$12.50/\$14
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT The King Pins-9; Rock tribute, n/c
WOW HALL Ramana Vieira-7:30; Portuguese folk, \$13/\$15

CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party
COZMIC PIZZA Jose Cruz-9; Salsa dance, \$6
CRESWELL COFFEE Kate & Neirah (of Joybox)-7; Acoustic, jam, \$3
DAVIS' Salsa Dance w/DJ Pachuco-9:30; \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Comedy Showcase-9; Stand-up comedy, n/c
ELDORADO Brian Chevalier & Heavy Chevy-9; Blues, n/c
GRANARY PIZZA CO. Early show: Bluegrass Jam-6, n/c; Eagle Park Slim-10; \$3
HIDDEN VALLEY Molly Nord-6:30; Piano Standards, n/c
JIMMY MAC'S Dubious, Van Wenda-8:30; Groove, rock, psychodubilicious, n/c
JOHN HENRY'S Immune, Kable Roc, K.I. Design, Ebb One-9; Hip-hop, \$3
LAST STAND COFFEE Paul Perino-8; Flamenco guitar, n/c
LUCKEY'S Tracy Bonham-10; Singer/songwriter
MAC'S AT THE VET'S The Vipers w/Deb Cleveland-9:30; R&B, Blues, \$4
OAK ST. SPEAKEASY Mac's birthday party w/Children of Discord & Guests-9; Dubstep, n/c
OVERSTONE TAVERN dubious, Van Wenda-8:30; Groove, rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Hot for Chocolate, Damion Suomi, Betty & the Boy-9; Variety, \$5
SIDE BAR Bill Shreve-9; Blues, n/c
SPIRITS Go 211-9; Rock, n/c
TWO FRIENDS PUB Ladies Night-9; n/c

AX BILLY GRILL Gus Russell & Laurie Hammond-8; Vocal jazz, n/c
AXE & FIDDLE Brothers Comatose, HighWater-8:30; Americana, rockabilly, \$5
BUGSY'S Johnson Unit-9; n/c
CLUB SNAFU John the Revelator, DJ Maggie-9:30; Mainstream house, top 40, \$3

Karaoke

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)
TUESDAY
Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)
Taylor's (10)

Two Friends Pub (9)
Village Inn (9)
White Horse Tavern
(8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Country Side (8)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rockin' Rodeo (9)

Village Inn (9)
World Flavors (7:30)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)

The Old Pad (9)
Red Lion Inn (8)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)

Red Lion Inn (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)

Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern
(8:30)
SUNDAY
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
World Flavors (8)

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WOW HALL The Walkmen, Helio Sequence-9; Rock, \$13/\$15

EXCELSIOR INN Jason Butterworth Duo-6:30; Jazz, acoustic, n/c
GRANARY PIZZA CO. Bluegrass Jam-6; n/c
JAZZ STATION Jazz Jam-4; Jazz, all ages, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

SUNDAY SEPTEMBER 12

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c

SAM BOND'S Joanne Rand-8:30; Americana, \$10
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Trace Bundy-8; Guitarist, \$10/\$12

MONDAY SEPTEMBER 13

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
PIZZA RESEARCH INSTITUTE Brian QTN-7; Instrumental, all ages, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Hehl and Scott K-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c

TUESDAY SEPTEMBER 14

AXE & FIDDLE Habitat for Humanity Open Mic-6:30; don.
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock Paper Scissors-10; n/c

EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
HIDDEN VALLEY Molly Nord-6:30; Piano standards, n/c
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; All ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Grass Widow, STLS-8; Indie, drumcore, all ages, don.
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY SEPTEMBER 15

COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GRANARY PIZZA CO. Ella Deck-7; n/c
HIDDEN VALLEY Molly Nord-6:30; Piano standards, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c

OAK ST. SPEAKEASY Children of Discord-9; Dubstep, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
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SAM BOND'S Hosanna-9; Rock, n/c
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TAYLOR'S DJ Simy-10; Jazzy house, hip hop
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What's Become of the Bus

Get your Dead fix with Furthur

After Jerry Garcia died in 1995, the remaining members of the Grateful Dead officially decided to break up. Over the years, there have been a few reunions of the surviving members involving a variety of additional musicians. In 1998, former Grateful Dead band mates Bob Weir, Phil Lesh and Mickey Hart formed a band called The Other Ones, which later became The Dead; they went on hiatus in 2004. The latest Weir and Lesh collection of musicians, Furthur, formed in 2009. The band's name comes from Ken Kesey's prankster-filled bus of the '60s. The bus' name placard, designed by artist Roy Sebern, gave inspiration to carry on whenever the bus broke down. The bus died shortly after a trip to Woodstock in 1969. It currently rests on the late Ken Kesey's farm in Pleasant Hill.

The ties between Kesey and the Grateful Dead go back beyond the beginning — before Jerry Garcia picked up that old dictionary in search of a new name for their band, turned to Phil Lesh and said, “Hey man, how about The Grateful Dead?” Before they were The Grateful Dead, they were The Warlocks, and they played at many of Kesey's parties during the mid-'60s. Their first performance as The Grateful Dead was on December 4, 1965, at one of Kesey's Acid Tests. From there, The Grateful Dead — with an eclectic style that fused elements of rock, folk, bluegrass, reggae, country, jazz, psychedelic and space rock — took that long, strange trip into rock and roll history.

In addition to Weir and Lesh, Furthur has a strong lineup: keyboardist Jeff Chimenti of Weir's band RatDog; guitarist/vocalist John Kadlecik of the Grateful Dead tribute band Dark Star Orchestra; drummer Joe Russo, who first played with Lesh in 2006; and backing vocalists Sunshine Becker and Jeff Pehrson. The Grateful Dead's music remains the same, but the Deadhead has changed quite a bit over the years.

I spoke with a longtime Deadhead, Joe O'Hara, also known as Old Joe. For you Widespread Panic fans, yes, he's *that* “Old Joe.” O'Hara has been going to concerts since the mid-'60s when he was about 6 years old (thanks to his older cousins), and he's seen the Grateful Dead countless times since the early '70s. Regarding the Deadhead scene, he told me, “Before ‘Touch of Grey’ came out [in 1987], it was a very kind, peaceful scene. We were family; we helped each other out. I would make big pots of stew or chili and feed others and sell some of it. I'd sell beer and tie-dye too.”

O'Hara continued, “After ‘Touch of Grey,’ — which, believe it or not, was their biggest hit with that MTV video — all of a sudden, the scene filled with a bunch of wanna-bes. We, as a family, would try to help those that looked like they needed help. Did they appreciate it? No, it would be, ‘Thanks, what's next?’ They didn't get it. It lost a lot of its appeal. It was that way until Jerry died.”

O'Hara assured me, “Now it's come back to calmer people at the shows just enjoying the music.” **ew**

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BILLY PAVONE

Inspiring the Weekend

Walkmen more than a launching pad

Clout is hard to come by in the indie world. Sure, there are the bands that end up on Pitchfork's "Best New Music" list and are bolstered to indie stardom, but on the whole, legitimacy is earned with time and tons of touring.

The Walkmen have clout. They etched their name and sound into indie rock history in the early 2000s in Brooklyn and taught youngsters like Vampire Weekend frontman Ezra Koenig how to be rock stars. On the 14th, they'll release their sixth studio album, *Lisbon*, following up their well-received '08 release, and are tweaking things up.

It must be an odd sensation to have a former intern blow up as the biggest indie-turned-mainstream sensation in recent history. I'd imagine somewhere in between a coy smile and grinding teeth. But Ezra Koenig took quite a bit away from his stint as an intern for The Walkman in the early 2000s. Koenig's been and still is a fan of the bands and his vocal melodies reflect that.

"We always joke that if you're opening for us, you'll be playing in Radio City Music Hall in like a week," says Walkmen organist Peter Bauer.

Vampy Weekend has three back-to-back shows lined up at Radio City this month. This seems to be the fate of The Walkmen, though. They play at the WOW; Vampy plays at the McDonald. But somehow it

seems appropriate and perhaps even more artful.

Lisbon (currently streaming on NPR's First Listen) again confirms The Walkmen's legitimacy and does so more gracefully and maturely than any of their other albums. Straying from the strained vocals of *Bows and Arrows* and the melancholy of *You & Me*, the new album chimes optimistically of summer love. Even on the more classic and brooding tracks like "Stranded" there's a sense of completion that suggests a more positive shift in both Hamilton Leithauser's lyrics and the musical composition.

"Most people really start to make terrible, terrible music about three or four records in, so we were very aware of that," says Bauer.

The Walkmen aren't taking the easy way out of rock and roll. Leithauser's vocals on *Lisbon* show their increased maturation on tracks like the poppy "Woe Is Me," where they soar and dive in a fashion that fans of The National, Vampire Weekend and Arcade Fire wish their boys could.

While they wield clout among indie giants, The Walkmen are authentic. With *Lisbon*, Leithauser's voice has firmly cemented itself as one of the most integral and focal points of the band. Solid indie rock is hard to find, but The Walkmen have proven that, yes, it is still hangin' around, and it even gets better with age. **ew**

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BOOKS BY LOIS WADSWORTH

Middle School's Bumpy Road

Lauren Kessler revisits the early teens

In Lauren Kessler's latest book, *My Teenage Werewolf: A Mother, a Daughter, a Journey Through the Thicket of Adolescence* (Viking, \$25.95), she tackles the domestic disturbance created by her 12-year old daughter's coming-of-age angst. Kessler reads a pile of current books; talks to other parents, to teachers, to psychologists and other experts; attends the child's school and camp with her; and goes to the girl's athletic practices and competitions.

This immersion in Lizzie's world proves itself far more thorny, inscrutable and frustrating than either of them anticipated. Only when the mother allows the daughter to teach her to see and move around in *her* daily life do they begin to relate more easily and lovingly with each other.

Her daughter's choice of two girl friends is a troublesome subject for Kessler. Observing her at school with one girl who lives in a less desirable neighborhood with a divorced mom who works the early shift at a convenience store, Kessler worries about an "entranced" Lizzie listening to the girl's dramatic stories about her neighbors and their problems with the cops.

"This is so not her world, not our world," Kessler writes. Later, she muses:

"The truth is, I don't know why she chooses the less-fortunate, issue-burdened friends she does. She may not know herself. What I do know is that while having friends is always important, at this age, it can be *everything*. That's what more than a few middle school teachers have told me. The biggest, most important challenge facing girls in middle school, they say, is learning

reveals she was talking about a "lot of kissing" and an "accidental" touching by his arm of her breast.

Lizzie's generation lives "in a world surrounded by, inundated by, sexual messages, images, and symbols," Kessler writes. She offers Lizzie her thoughts about the immaturity of boys this age and urges her not to allow such intimacies. In response, Lizzie cracks a joke that Kessler doesn't get. Noticing her mother's reaction, Lizzie says it's just a joke.

And for the first time, Kessler takes a moment to acknowledge that Lizzie tells her things and makes jokes to connect with her. "I keep my mouth shut," the wiser mother says.

Through the next 150 pages such hard-won moments of insight and clarity arise.

"What I do know is that while having friends is always important, at this age, it can be *everything*."

how to negotiate friendships, learning what makes a friend and how to be one."

Kessler may be preoccupied with Lizzie's friends, but Lizzie seems oblivious to her concerns. She continues to befriend the two girls as well as hang with a trio of boys, mostly playing video games with them. Middle school is the time when boys and sex become interesting to girls and terrifying to their parents. Sure enough, Lizzie has a series of boyfriends.

"We made out," Lizzie announces to her mom about the latest infatuation.

"I am more floored *that* she is telling me than *what* she is telling me," Kessler writes, acknowledging she would never have shared such information with her mother.

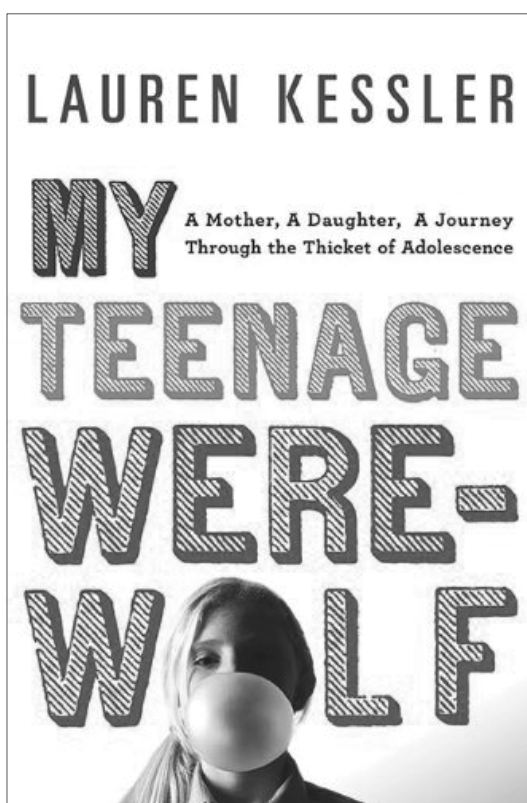
In the ensuing conversation, Lizzie

Kessler's determined to make sure the lifelong rift that developed between her and her mother during her teen years is not replicated with Lizzie. She spares no effort to connect, to be part of her daughter's life. Maybe a little too much.

Many women with middle-school girls may benefit from the lessons Kessler learns in this journey with her daughter — especially if they, too, are accomplished, educated women with successful husbands who share childcare and help maintain household stability. **EW**

Lauren Kessler reads from My Teenage Werewolf at 7 pm Thursday, Sept. 16, at Barnes & Noble.

In the interest of full disclosure: Lauren Kessler served as my undergraduate advisor; my graduate advisor and chair of my thesis committee when I was a journalism student at the UO 1986-1991. And, oh yes, I have enjoyed and reviewed four of her previous six books for this publication.





Garden Abundance

Following the 'rule of thirds'

I looked at the Shiro plum tree in our garden, its branches literally encrusted with fruit like some kind of parasitic infection, and thought of Tom Schneider. Tom and his wife Victoria are experienced gardeners with an interesting history. Among other things, they spent 15 years living off the grid in Haida Gwaii (formerly known as Queen Charlotte Islands, B.C.) where they learned about foraging from the Haida people. I met Schneider one April a few years ago for the purpose of foraging for wild nettles. On the way back we stopped in at the Grassroots Garden on Coburg Road and shared in a delicious lunch prepared in the outdoor kitchen from Grassroots produce by a young chef named Laura.

More recently, Schneider shared with me some thoughts about serious food gardening; that is, growing food as a substantial contribution to one's own sustenance. He told me he has come to believe that gardening is "a 1/3-1/3-1/3 effort. Soil preparation and planting is one third of the effort. Watering, weeding and growing is one third of the effort. But I find many folks when they plant don't adequately plan for the final third of the effort, which is getting the food they grow from the harvest basket to the plate and fork."

Schneider asserts that the sheer magnitude of the harvest in the summer and early fall can take the joy out of gardening for new gardeners. "Before you put a seed in the ground, you need to

develop progressive strategies, whether it be for eating fresh, freezing or canning. Or simply finding somewhere to put produce you can't use today, like a second refrigerator or a root cellar or some other cool space. You need baskets to harvest into, flat surfaces to sort the harvest, maybe space and equipment for canning and drying. And budgeting time for these tasks that will get the food to your plate is essential." Schneider's rule of thirds is not just about planting; it's a way of life.

People vary in their approach to feeding themselves year round. Some put more effort into preserving the summer harvest of fruit and vegetables, while others put more emphasis on always having something growing in their garden beds. Back in August, Schneider pointed out that the period between Aug. 15 and the end of September is the most important of the planting season. "What a person does during those six weeks will determine what the garden will produce for the next six months, when fresh stuff is more expensive. Having fresh cilantro at Thanksgiving and crops to protect with those simple hoops we use [see 'Head Start,' EW, Feb. 11] depends on not being overwhelmed with the final third of getting the summer's abundance to the table or freezer. Zucchini is cheap now in the Farmers Market or at your local farm stand."

So perhaps, rather than trying to keep up with zucchini in August, you should have been making space in the garden to

sow cilantro or winter chard. And I should have been clearing out a bed for winter salad greens and another bed of kale, instead of fretting about what to do with an overabundance of Shiro plums, which are not my personal favorites. And another thought: Should I even keep that plum tree and spend time picking plums just to give them away? Or would it be better to use the space for a freestone Italian plum I would really enjoy? Surely part of that final third of the effort should assure that you don't waste precious space and water on things that your family won't eat.

So plant things you, your family and friends enjoy. Plant only as much as you think you can use and have time to harvest and process. Spread the harvest out by making smaller plantings progressively, or by planting fruit and vegetable crops that mature at different times. Plan an early start by making at least a couple of raised beds that will warm up fast. You can sow peas, radishes and salad greens as early as February, and that space will come available again in time for warm weather crops.

And while most of us will never have an outdoor kitchen like the one at Grassroots Garden, it sure would make harvesting easier and cleaner to have a table and outdoor sink, however primitive, for sorting, trimming and preliminary cleaning. Next to the compost area, perhaps.

EW

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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Legal Notices

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Elmer Harold Renken. Case No. 50-10-18146. NOTICE TO INTERESTED PERSONS. Claims against the estate of Elmer Harold Renken, deceased, must be presented to Sharon L. Barbeau, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 2, 2010 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Sharon L. Barbeau, Personal Representative, Dimont & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Ann Wolgamott, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-17609. Dee Richard Wolgamott has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of August, 2010.

STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY Wisconsin Housing and Economic Development Authority,

assignee of North Shore Bank, FSB, Plaintiff, vs. Clifford L. Thompson, 1430 Willamette Street, Eugene, OR 97401, Defendant (s). **SUMMONS** Case No. 10-CV-011266 Foreclosure Of Mortgage: 30404 Judge Charles F. Kahn Jr. **THE STATE OF WISCONSIN, TO EACH PERSON NAMED ABOVE AS A DEFENDANT:** You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after September 2, 2010 (which is the first day that this Summons was published in the newspaper) you must respond with a written demand for a copy of the Complaint. The demand must be sent or delivered to the Court, which address is: Milwaukee County Courthouse, 901 North Ninth Street, Milwaukee, WI 53233, and to Bass & Moglowsky, S.C., plaintiff's attorneys, whose address is Bass & Moglowsky, S.C., 7020 North Port Washington Road, Suite 206, Milwaukee, Wisconsin 53217. You may have an attorney help or represent you. If you do not demand a copy of the Complaint within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. DATED: August 24, 2010. BASS MOGLOWSKY, S.C., Attorneys for Plaintiff. P.O. Address: Bass & Moglowsky, S.C., Suite 206, 7020 N. Port Washington Road, Milwaukee, WI 53217. Telephone: (414) 228-6700. Steven W. Moglowsky, WI State Bar No. 1017104.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT Y. EVANS AND AMY M. EVANS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described

as follows: **EXHIBIT "A" REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE INTERSECTION OF THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF THE DEERHORN ROAD AS RELOCATED AND THE EAST LINE OF SECTION 34, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ALSO BEING 362.88 FEET SOUTH 0° 29' WEST OF THE NORTHEAST CORNER OF SAID SECTION 34; RUNNING THENCE ALONG SAID SECTION LINE SOUTH 0° 29' WEST 282.63 FEET TO THE NORTH RIGHT-OF-WAY LINE OF A ROAD DESCRIBED IN DEED RECORDED IN BOOK 185, PAGE 480, LANE COUNTY, OREGON DEED RECORDS; THENCE ALONG SAID RIGHT-OF-WAY LINE 73° 35' WEST 249.17 FEET; THENCE NORTH 81° 57' WEST 21.07 FEET TO INTERSECT THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF DEERHORN ROAD AS RELOCATED BY LANE COUNTY; THENCE ALONG SAID RIGHT-OF-WAY LINE NORTH 71° 34' 55' EAST 94.05 FEET; THENCE ON A CURVE TO THE LEFT HAVING A RADIUS OF 268.73 FEET, CHORD BEARS NORTH 43° 56' 27.5" EAST 249.34 FEET, A DISTANCE OF 259.28 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. TAX PARCEL NUMBER: 0103521. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 18, 2004. Recording No. 2004-019232. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$346.00 for the month of January 2010, plus regular monthly payments in the amount of \$696.00 each, due the first of each month, for the months of February 2010 through May 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$87,168.86; plus interest at the rate of 6.3750% per annum from December 1, 2009; plus late charges of \$491.02; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured**

EVENTS CALENDAR

Eugene Wellness Center
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Film: FOOD MATTERS
7pm Mon Sept 13

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by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 21, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers,

Paralegal, (541) 686-0344 (TS #30057.30373). DATED: June 3, 2010. /S/ **NANCY K. CARY**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CHRISTINE C CLIFFORD. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 8, Block 1, GOODPASTURE PARK, as platted and recorded in Book 36, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 27, 2004. Recording No. 2004-013805. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust

Deed for failure to pay: Monthly payments in the amount of \$1,375.00 each, due the first of each month, for the months of January 2010 through June 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$154,873.83; plus interest at the rate of 5.8750% per annum from December 1, 2009; plus late charges of \$252.45; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 28, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required

FALL DANCE CLASS SCHEDULE
THURSDAY NIGHTS
October 14 thru December 9
 1375 Irving Road
Fox Trot, Waltz, Swing, Rumba
6:00pm Beginning Level
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6 weeks
\$48 per person, per series \$90 both series
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 Laura/Robert
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MONDAY NIGHTS
October 11th - December 13th, 2010
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Latin Sampler 6:00-7:00pm
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	5		9			1	6	
						3	7	8
	2		1					5
1								7
5				4			2	
6	9	2						
	4	5			7		8	
		1	3	6				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30380). DATED: June 14, 2010. /s/

NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

Bulletin Board Announcements

EUGENE PEACE CHOIR Come sing for the planet with our new director, Philip Bayles. All voices welcome. Kathleen 302-6418 or Sybil 344-7396.

GAIN NATIONAL EXPOSURE Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jayme at 541-484-0519. This is not a job offer. (AAN CAN)

GRANDPARENTS & GRANDCHILDREN come to the Springfield Library for story teller Mark Lewis Sept. 11 from 3-5. Crafts, refreshments & photos.

VOTER POWER MEDICAL MARIJUANA CLINIC is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. 687 River Ave.

Classes

POETS GET INSPIRED Weds, 6:00-8:00 p.m. 9/15 to 11/10. \$5059 weeks or \$8/class. Call 541-653-8451. Joan Dobbie, MSA Instructs.

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Help Wanted



BILINGUAL ADVOCAT-CLOSE SEPTEMBER 23RD Support survivors of domestic violence. 40 hours/wk, \$ 13/hr plus benefits. Bilingual English/Spanish required. To apply: www.womenspaceinc.org

APPRENTICESHIP LIMITED ENERGY TECHNICIAN CLASS A AND B applications are being accepted by the Southern Willamette Valley Lmtd. Energy Apprenticeship Committee in order to establish a hiring pool of qualified applicants. This opening is for East Lane County (Eugene/Springfield area) with applications being distributed from September 13, 2010 through October 1, 2010. **TO APPLY:** email or mail a written request for an application package to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404, apprenticeship123@yahoo.com State in your request that you would like the Class A, Class B application or both. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. **ALL RETURNED APPLICATIONS MUST BE POSTMARKED NO LATER THAN OCTOBER 8, 2010.**

RELIEF WORKER-OPEN UNTIL FILLED Support survivors of domestic violence in a residential shelter. Up to 19 hours/wk, \$ 9/hr. To apply: www.womenspaceinc.org

BILINGUAL SHELTER ADVOCATE-OPEN UNTIL FILLED Support survivors of domestic violence in a residential shelter. 32 hours/wk, \$12/hr plus benefits. Bilingual English/Spanish required. To apply: www.womenspaceinc.org

ADULT CHEWERS NEEDED FOR RESEARCH Daily tobacco chewers & snuff users can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Julia at (541) 434-1545 or 1(800) 903-5449.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO



SPECIAL MEXICAN INDEPENDENCE DAY EDITION

Dear Readers: ¡VIVA MÉXICO, CABRONES! Happy 200th *cumpleaños* to America's favorite country, to the land of pretty *señoritas* and eternal economic crises, to the world's greatest, drunkest *bola de hijos de la chingada*! Celebrate this 16th, drive safe, and guys: remember to wear a helmet before going into battle with a *gabacha*, if you *coger* my drift. On with the questions!

Dear Mexican: On the Fourth of July, my mother's neighbors in Pico Rivera decided to rope off the street and have a block party. She was given a flyer that said in English, "Come Celebrate Independence Day!" but on the flip side, in Spanish, it said, "Vengán a Celebrar el Día de la Manzana!" I've Googled my culo off and I can't find any reference to celebrating Apple Day in July. Is this just a made-up holiday by illegal immigrants so they can party down on the Fourth and still thumb their noses at the gringos by NOT celebrating American Independence Day? It doesn't make sense—my wife's family snuck over here illegally in the '70s and they always looked forward to the fourth of July barbecues, etc., and the only Apple Day I can find is in Great Britain in October. My mom said that if they had put "Independence Day" on the flyer, they would have all shown up two months late on Sept. 16th. What gives?

— Ready to Pop Some Picollo Petes

Dear Wab: I think what we see here is what Chicano scholars like to call *rasquache*: the uniquely Mexican art of creating beauty from crap. I'm talking black velvet Elvis portraits, additions to homes, fitting 19 to a car, the entirety of Mexico City, and the comedic styling of George Lopez — all *rasquache*. In this case, it seems your neighbors apply *rasquachismo* to semiotics by associating the Fourth of July with apple pie and creating a new nickname for the holiday, so don't take offense. Hey: at least they translated the invitation, instead of the usual *gabacho* ruse of calling the police when Mexis start parking on lawns because they invited too many people to the house again.

Why are Mexicans in Southern California professing so much hate against African-Americans? Especially since they are mostly Catholics and I believe racism is against all Catholic teachings? Who's teaching these mostly young Mexicans to hate and kill African-Americans? I'm not talking about killing gang-banging African-Americans, but innocent people like the girl murdered in Long Beach. I'm sure you know that an African was the president of Mexico, and fought for its independence! So, what's the problem?

— Know Nothing, and Proud

Dear Readers: I received the above *carta* a couple of years ago, when a spat of murders and beatings between Mexicans and African-Americans because of race got the media to do specials, write breathless stories and wonder out loud if the reason that Mexicans targeted *negritos* was because of an anti-black gene embedded in the Mexican soul. Know Nothings, of course, used the anti-*negrito* crimes to further push their claim that Mexicans are evil and thus worthy of deportation. Flash-forward to this year, in Staten Island, where it emerged that Mexicans were being targeted by African-Americans because of their ethnicity. Did the media push the story that the perps targeted Mexis because African-Americans are inherently racist? No, because that's faulty logic, just like the anti-black-gene canard.

Ethnic conflict in the United States is as American as Apple Day — not excusing it, and not denying that Mexico does have its own unique racial *pendejadas*, but the Mexican finds its highly amusing at how easily the media and Know Nothings cast us as inherent racists yet don't apply the same standard to our persecutors. What's good for the *ganso* isn't good for the gander, apparently. Finally, yes: Mexico had a black president (Vicente Guerrero) and a freedom fighter (José María Morelos).

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

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S.A.R.A.'s
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Rescued Cat of the Week

Chiclet

Hello there we are Chiclet and Skittles. We are 1 year old best friends. I (Chiclet) am a petite short hair grey girl (they say I'm a 'Russian Blue Type') and Skittles is a very pretty dark Tortoise shell! We are very sweet playful girls and love to snuggle...the issue here at S.A.R.A.'s Treasures is the big kitties in the main store are really mean to me so Skittles and I have to live in a run in the warehouse. Don't get me wrong, it's nice and everything...but it gets boring and not as many people play with us now. Please come and meet us and let the cat ladies know if you have room for 2 special little girls in your heart and home.

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 * Pet of the Week *
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Hi there, I'm "Foxy",
 a 1 1/2 year old black and tan terrier mix, though my markings look like a German shepherd, I'm full grown and a small girl! I'm very sweet and am hoping to find my forever home soon. I was found as a stray so my history is unknown, however I like to chase cats, so a home without them is probably best (for the cats, that is!)... I have a prior injury in my hind leg that will need future care, but with tlc, I'll be good as new! Foxy's adoption fee is \$150, and Labor Day weekend special, all dogs are \$25 off, & Feline Fridays special continues through Sunday, 9/5/10.

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jonesin' crossword BY MATT JONES

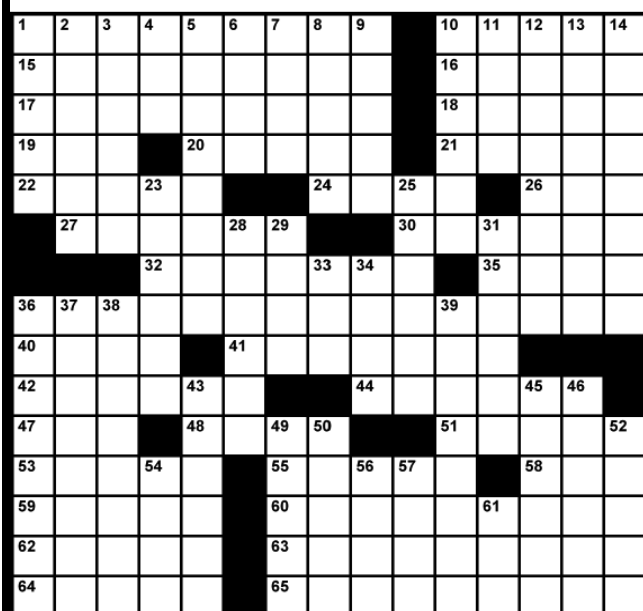
"Crossing Over"--no theme, no problem.

Across

- 1 Like British Parliament
- 10 Viscounts' superiors
- 15 Kind of blood
- 16 Do an entry-level job?
- 17 Loses membership?
- 18 In safekeeping
- 19 Palindromic 1977 Steely Dan album
- 20 Desolate
- 21 Gossipmonger
- 22 John's 2008 running mate
- 24 Frat party wear
- 26 "And remember, mud spelled backwards is ____" (Bugs Bunny)
- 27 Beats twice-over in a race
- 30 Make certain
- 32 Nose-in-the-air type
- 35 Computer brand

Down

- 14 East Coast clams
- 23 Late Oldsmobile models
- 25 2009 Robert Duvall movie
- 28 Attacking, slapstick-style
- 29 Cartman cohort
- 31 Plea to a superhero
- 33 What-____
- 34 Sketch comedy show once with Rick Moranis
- 36 Between Taylor and Pierce
- 37 Like some arguments
- 38 Constantly at work
- 39 Electron paths
- 43 GM service
- 45 Quick look
- 46 Identical to
- 49 Razor manufacturer?
- 50 Actress Mitra of "Underworld: Rise of the Lycans"
- 52 "Keep the hot side hot" fast food sandwich
- 54 "It is," in Spain
- 56 MIT grad, often
- 57 Suit to ____
- 61 "There's no ____ team"



ANSWERS TO LAST WEEK'S CROSSWORD

BYNES MESS CZAR
 LEAST ITEM AONE
 ASPCA LADY LOTS
 NBA ALLSTAR GAME
 DULLEA KNOB
 ATME BABAAURHUM
 TILL DIANE
 AFRIKABAMBAATIA
 MANNA TOU
 BAATHPARTY ALLS
 LIEER UNREEL
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 NASA I FOR MARKV
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WOMEN SEEKING MEN

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I'm just Bella searching for my Edward. I'm ready for small town charm, the endless love of diner owners, and to give birth to my best friend. Teen-parenthood= A BLAST! **ColleenGILMORE**, 20, **#105540**

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LOVE EXISTS

Looking for friends on a love vibration. Not monogamous love, nor nsa sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 27, ☎, **#105436**

KRAZY,FUN GIRL

I love walks along the beach, a cat named cali, and the romance of fire works and horses. My dream is to live the life/love of a Nicholas sparks book. **AlainamakeLove**, 21, **#105500**



WOMEN SEEKING WOMEN

CRAZY COOL CHIC

Looking for ???or more.....Do you like mysteries? **invalidusername**, 33, **#105523**

WANTED: PRINCESS CHARMING.

Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy gurl. **J21Stratton**, 23, ☎, **#105487**

LOUD,FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **Kiss-fan80**, 29, ☎, **#105257**

LOOKING FOR ME?

Look inside my heart and you will find a special woman that is looking for a monogomous LTR but friends first. So if this sounds enticing let me know. **Lookingforthat special-girl**, 45, **#104511**

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 21, ☎, **#104183**

RED MEAT

wisp-like welts of wonderment

from the secret files of Max cannon



MEN SEEKING WOMEN

A REAL GEM

Im an honest, fun, adventurous, cool guy lookin for a cma mama to maybe get to know better. Im very unique and soulful. **fractalg**, 27, **#105541**

MELLOW FELLOW

Shy man looking for a new experience. A blossom. **Bman**, 23, ☎, **#105512**

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I LOVE LIFE.

I'm a open minded person who enjoys companionship and open conversations. I'm very athletic and in good shape. I love the outdoors. Or sometimes around a warm fire place. **libra74**, 35, **#105506**



MEN SEEKING MEN

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, **#105442**

CAMPING FRIENDS WANTED

Hiking and camping buddies,25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, **#105327**

LOOKING FOR FRIENDSHIPS+

looking for friends+. I'll take what the world provides, I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corrado**, 28, ♂, ☎, **#105275**



JUST FRIENDS

NERD SEEKS FRIENDS

I am a shy, nerdy, artistic brainiac who spends more time reading than interacting with people. I'm also a graduate student in Library Science and an artist. **radicalannie**, 24, ☎, **#102364**

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 33, ☎, **#105520**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, **#105513**



I SAW YOU

RANTING DINER OWNER

Your flannel shirts and backwards baseball-caps makes me want to lunge across the table and do you. I know you've been pining, just wait 8 years and i'll be yours. **When: Wednesday, September 1, 2010. Where: "BLANK's" diner. You: Man. Me: Woman. #901729**

CMNTY MKT

Late night hottie. I luv the way u park 2 piss ppl off. Call me **When: Monday, September 6, 2010. Where: Community Market. You: Man. Me: Woman. #901728**

"..BAD MACHINE."

"My baby is a bad machine." Remember that song, T? I do. heart. **When: Tuesday, August 31, 2010. Where: springtuck.. You: Man. Me: Woman. #901719**

STOLEN NASA HOODIE

Stolen black NASA Apollo 14 hoodie form WOW Hall 9/2. Please return it to WOW Hall. No questions asked. I WANT MY HOODIE BACK! **When: Thursday, September 2, 2010. Where: WOW Hall. You: Woman. Me: Man. #901726**

JULIE KAYE @MRH

You are so beautiful. Your radiant smile and easy-going nature can instantly brighten the worst of my days. If I knew you better, I'd tell you this in person. **When: Friday, September 3, 2010. Where: At work, here there and everywhere. You: Woman. Me: Man. #901725**

JULY 4TH RODEO!

ME: backrow in blanket with guy-friend. YOU: row in front of me with couple.We Joked & Smiled a LOT! An opportunity regrettfully missed.Would LOVE to meet with you.Keep Smiling! **When: Sunday, July 4, 2010. Where: eugene rodeo. You: Man. Me: Woman. #901724**

MIDNIGHT RUNNERS

You were the seductive songstress. I was Six Feet Under. We talked and agreed on everything on and off the book case. I'm dying to learn more. COME ON! **When: Friday, August 27, 2010. Where: Big Why. You: Woman. Me: Man. #901723**

SAM BOND'S GRUMBLER

I could have never dreamed someone would love me the way that you love me. You call make me a better person. You amaze me everyday. I love our life. **When: Friday, September 3, 2010. Where: My heart. You: Man. Me: Woman. #901722**

ON THE BUS

On the 41, newcomer,job searching, made suggestions. Went online,saw your ad! It sucks to be new girl in town. I don't know if I'm your type, but if I am. **When: Monday, August 23, 2010. Where: bus. You: Woman. Me: Woman. #901721**

SOMEDAY WE'LL MEET

I saw you at the beginning of the year. Vacations, schedules, work, craziness... hope we'll make the time sometime. **When: Sunday, January 24, 2010. Where: smith family. You: Man. Me: Woman. #901720**

BEEN FORTHCOMING

Lack of communication, too bad. I said my truth and shared my desires. Don't want what I can't have. Just, ready for the best of what's possible. That simple. **When: Tuesday, August 31, 2010. Where: at my side again. You: Man. Me: Woman. #901718**

HAPPY BIRTHDAY PRINCESS

Sending nothing but love hoping your day is filled with it. Forever in my heart, and on my mind. Every moment with you was magic. You are a beautiful being! **When: Sunday, September 12, 2010. Where: every time I close my eyes. You: Woman. Me: Man. #901717**

CELEBRATION MEDIUM TROY

Sleeveless playful blond gypsy woman. Loved watching you dance. You turned, played with you're hair and gazed warmly into my eyes. You're so sweet! Curious about our shared experience, you? **When: Saturday, August 28, 2010. Where: Eugene Celebration, Library Stage. You: Woman. Me: Man. #901716**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): My friend Alana suffered from a mysterious ailment for months. Symptoms included vertigo, stomach pains, and numbness in her legs. After being treated unsuccessfully by six health care practitioners, both mainstream and alternative, she went to see Dr. Ling, a Chinese herbalist recommended by a friend. Ling was a dour woman who made no eye contact. Her office was dingy, cramped, and windowless. Alana felt a bit depressed by the visit. Yet when she took Dr. Ling's herbs, she felt better. In three weeks she was cured. The moral of the story, Aries: The restorative agent you need may not come in the most inviting form.

TAURUS (April 20-May 20): A spider spun gorgeous cobwebs on my car's back window. Anchored on the window wiper, they're artfully woven spiral tunnels decorated with white flower petals sent by the wind. This sculpture is so beguiling that it caught the attention of a stranger who was walking through a parking lot as I was getting in my car, and we struck up a conversation that led to him inviting me to a party where I had maximum fun. So kudos to me for not mindlessly sweeping away the cobwebs. My decision to honor the spider's small masterpiece proved fortuitous. I encourage you to learn from my example in the coming week. Be alert for nature's subtle gifts.

GEMINI (May 21-June 20): The band Tinariwen is from the Sahara Desert. Its members describe themselves as "soul rebels." Their influences include traditional West African music, Santana, Jimi Hendrix, and the Berber music of northern Algeria. I listen to them whenever I'm feeling wan and spiritually tired. Their infectious melodies and serpentine rhythms have a medicinal effect; they toughen me up, fueling the rowdy love I need to keep fighting for truth and justice. They're your featured artist of the week, Gemini. As you face down the dangers of apathy, you could use the shot of courage and audacity they might provide. Listen here: tinyurl.com/ToughSpirit1 and tinyurl.com/ToughSpirit2

CANCER (June 21-July 22): Afghanistan is a wasteland of desert and rocks, right? Well, no, actually. It harbors huge deposits of minerals that are critical to the industrialized world. There's a complication, though. To succeed, the arduous business of mining such minerals needs lots of water and electricity as well as political stability and a good infrastructure – all of which are in short supply in Afghanistan. In offering this scenario for your consideration, Cancerian, I'm suggesting that you make a comparable re-evaluation of a certain situation in your own life. According to my reading of the omens, someone or something you've considered barren may in fact harbor resources that are useful to you. Here's the rub: Are you in position to get access to them? If not, what would it take to do so?

LEO (July 23-Aug. 22): For years I've been in love with a woman who is also in love with me. Hooray! But when I was younger, I sometimes

got embroiled in obsessive adorations for unavailable women. One didn't want me, another was already in a committed relationship, still another lived 6,000 miles away, and a fourth was a lesbian. The pain of those impossible attractions eventually prodded me to retrain myself so as to not keep repeating the pattern. Can I convince you to learn from my hardship? According to my reading of the omens, the next few months should be a time when you put a strong emphasis on allies who are available, not on the other kind.

VIRGO (Aug. 23-Sept. 22): I've been playing with a fun hypothesis lately: that absolutely everyone in the world has the power to heal someone else. At one end of the spectrum are the doctors and shamans and therapists who can summon the means to cure lots of people. At the other end are individuals with the power to improve the health or smooth out the distortions in just one other person. Whenever you fit in this range, Virgo, I'm happy to tell you that your healing mojo is now at a peak. Please invoke it in all of its intensity and point it in the direction of whomever can benefit.

LIBRA (Sept. 23-Oct. 22): As I studied the astrological configurations for you, I realized I had to leave the bubble of my office. The omens suggested that you would benefit from escaping your usual frames of reference, and I felt I had to do the same if I wanted to get the best oracle. So I hiked out to my favorite boulder, where the creek forks into two streams. I sat down and addressed the spirits: What's the advice Libras need most? Soon, a dragonfly landed on my shoulder. For the next 10 minutes I asked it questions about how you should proceed. Here's the gist of its telepathic message: "I gently shatter illusions. My power is graceful and lilting. I sew up the wounds of snakes. Nothing eludes my uninhibited vision. I don't bite. I am a professional and primeval transformer."

SCORPIO (Oct. 23-Nov. 21): Of all the noses of all the famous actresses in the world, my favorite is Cate Blanchett's. It's strong and forceful, yet buoyant and irregular. It's wider and fleshier than most noses that are considered "feminine," but sensual and seductive. Best of all, it has so many different aspects, and looks so varied from a variety of angles, that it seems to shift its shape as you watch it. It's gorgeous! Please take a cue from me as you evaluate the unacknowledged beauty in your own sphere, Scorpio. It's crucial that you rebel against our culture's absurdly generic standards.

SAGITTARIUS (Nov. 22-Dec. 21): "The best guide in life is strength," said Swami Vivekananda. "Discard everything that weakens you, have nothing to do with it." In accordance with the astrological omens, Sagittarius, I'm making that your rallying cry. You not only have the right to align yourself with only the most potent, life-giving sources; you have an urgent need to do so. So be audaciously discerning as you evaluate each person and situation that comes before you.

Ask, "Will this feed my vitality or will it not?"

CAPRICORN (Dec. 22-Jan. 19): What happens in your bedroom, Capricorn? What stories swirl around in your mind while you're there? What secrets simmer and ferment? What feelings do you gravitate toward? Judging from the astrological omens, I'd say it's time to expand your notion of what goes on in that sanctuary. How about embarking on a new playtime activity or introducing a pleasurable commotion you've never tried? At the very least, unleash your imagination while relaxing there. Give yourself permission to have bigger fantasies. Tell yourself more epic stories, develop a more active relationship with your secrets, and welcome unfamiliar feelings.

AQUARIUS (Jan. 20-Feb. 18): Last May, riots in Santa Cruz, Calif., trashed 18 buildings in the downtown area. But for one store owner, the mayhem brought unexpected blessings. She was able to tap into a city fund that not only paid for her broken front window, but also allowed her to make several improvements, like adding fresh paint, a new awning, and better lighting. "I never would have thought when I got that call at 1 in the morning that this was going to turn into such a wonderful thing for us," Diane Towns told the *Santa Cruz Sentinel*. I predict a similar progression for you, Aquarius. An event that seemed like bad luck at the time will ultimately lead to good luck.

PISCES (Feb. 19-March 20): French painter Paul Cezanne (1839-1906) declared early in his career that he wanted to "conquer Paris with an apple." He meant that he wanted to become a major force in the art world by revolutionizing the way that still-life paintings were done. He must have been successful, because two prominent modern painters, Picasso and Matisse, referred to Cezanne as "the father of us all." Your assignment in the coming months, Pisces, is to make a splash in your own chosen field with an innovation that's as simple and basic as Cezanne's reconfigured apple.

HOMEWORK: If you had to choose one wild animal to follow, observe, and learn from for a month, which would it be? Testify at Truthrooster@gmail.com.

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WOMEN SEEKING MEN

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 20, #105484

DOMINATE ME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-time lover**, 21, #105422

I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 29, #105151

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes!). **pleasurekitty1985**, 25, #102707



WOMEN SEEKING WOMEN

BORED OUTTA MY MIND

I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :-). **Diabolicald11**, 22, #105342

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, #105102

BIG BOOBS, SEXY, FUN

just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, #104676

BEAUTIFUL NIGHTMARE

Looking for a beautiful, young, sensual, long hair Girl! Come explore wit me while my boyfriend watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, #104403

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobs**, 36, #103867



WOMEN SEEKING ...

SEEKING DOMINANT MAN/MEN/WOMEN

hello. so i am very sexual. i've been exploring my submissive side lately and really enjoying what i have found. i want more! lemmie know if you have any ideas... **daddysgoodgirl**, 25, #105532

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, #105080

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, #104721



MEN SEEKING WOMEN

NO STRINGS LETS FUCK

New to this whole thing but ready to fuck. Not looking for anything serious, just someone who wants to have fun. Clean and well groomed goes without saying. **NoStrings**, 21, #105521

NEW TO TOWN

25/m lookin for some fun.very into oral and public places. Just moved back to area. I eill add more laterals. **daddy2585**, 25, #105518

NEED SOME ACTION

I'm new to the area and I need some excitement. **drmaximus**, 24, #105514

USE AND ABUSE

im into most things but not tried everything i want.im sexually adventurous fun to be with and totally non judgemental.im discreet clean and willing to go further into kinky world. **blue-eyedsexm**, 46, #105503

LOGGER AND PROUD

hi i would like to meet some fun ppl im looking for a female or couple to hav some bedtime fun with if ur intrested hit me up plzz. **sexxyal1**, 21, #105309

MAN OF STEEL

In a relationship, but sexually has gone downhill, i be the dominant one if u like to be submissive. Open for new things send email and lets try something new together! **wheelman99**, 31, #105480

DRUNK WANTS COMPANY

Any ladies want to hang out, drink whiskey, listen to some Townes Van Zandt, laugh and fight and maybe screw around if we don't pass out first? No hipsters. **lasttango**, 35, #105478

THUNDERDICK

burly brown does not frown, likes to clown, come to my town. i won't turn you down. **readysteady**, 21, #105477

BORED

Just bored. Looking to meet and hookup with new chicks. **sand-man**, 25, #105474



MEN SEEKING MEN

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, #104068

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, #103934

FIRST TIME

Ready for the 1st time. Im a botom. Discreet. im handsome 18-48. **timber**, 31, #103352



MEN SEEKING ...

PUSSY EATER

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, #104891

EASY GOING ADVENTUROUS

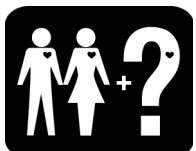
I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **EtCetera**, 19, #104804

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, #104804

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 63, #103994



COUPLES SEEKING ...

420 FRENDLY

Looking for some fun. We have had a g/f in the past and are looking for another possible. Get back at us to know more. **wildones**, 33, #105527

SEXY COUPLE LOOKING

Married couple that has been together for a long time. We are both comfortable in what each other wants sexually. We are looking for another woman to join us. **tryingtohave-fun69**, 39, #105499

HOURS LONG SESSIONS

We are both pleasers, we can both fuck for hours at a time. We both enjoy multiple orgasms. **my**, 33, #105497

HOT WIFE SEEKS

lookin for a woman for first threesome or girl on girl while i watch or straight sex while she watches. shes 4 11 long and smoking hot. must be hot. **enticingyou**, 40, #105494

Savage Love

WORDS OF PURE WISDOM by Dan Savage



A few nights ago, I got drunk and knocked on my roommate's door and confessed my attraction to him while he was lying in bed in nothing more than his Skivvies. (It was dark and I stayed at the door, so I didn't know that until after the fact.) And then I asked him if I could sleep in his room because our other roommate – whose bedroom is directly above mine – was having sex so loudly that I couldn't sleep. Which was true, but it clearly didn't make the bed of the roommate I was drunkenly confessing to the appropriate alternative, and it makes me an asshole to the roommate who actually has a sex life. Not being able to sleep on work nights is sometimes a real problem, but one to be addressed with her, not used as drunken fodder to get into someone else's bed.

I feel pathetic and embarrassed for having thrown myself at my roommate and completely freaked-out that I got wasted enough to do something I have daydreamed about but wouldn't do sober. But much more importantly, I think my behavior did not reflect active consent, trashed my roommate's boundaries and was generally creepy – all characteristics of sexual assaults.

I am biologically female, and if the situation were reversed, I would commit a huge double standard because I would back any woman who did not feel safe continuing to live with a dude who did what I did. I feel like I should be held accountable and move out immediately, though my housemate has told me he doesn't feel threatened and that I should stay.

Help. I feel like a total piece of shit for having done this and can't stop wondering ...

Am I A Sexual Predator?

Calm the fuck down – and no more women's studies classes for you, okay? I think you've had quite enough, and I'm cutting you off.

Look, AIASP, you didn't assault anyone, you're not a predator, you shouldn't have to move out. You made a drunken, ill-advised-in-retrospect pass at a roommate. If that makes someone a "sexual predator," AIASP, then we'd better build walls around our better universities and start calling 'em all penitentiaries.

As for that double standard: In light of your recent experience – you made a drunken pass at someone who wasn't interested in you – you might want to revisit the assumptions you've made about men who make passes, drunken and otherwise, at women who aren't interested in them. Making a pass is not grounds for eviction or conviction. It's how a person makes a pass (did you pounce or did you ask?) and how a person reacts if the pass is rebuffed (did you graciously take no for an answer or were you a complete asshole about it?) that matters.

Of course, men's passes at women – roommates and otherwise – exist in a context of male sexual violence. So it's understandable that a woman might feel uncomfortable living with a dude who did what you did. But if the dude wasn't a creep about it and graciously took no for an answer (if the answer was no), perhaps he should be judged as an individual and not as someone who bears collective responsibility for the crimes committed by members of his sex throughout history.

And even if you were an asshole about that, no, AIASP, that still wouldn't make you a sexual predator. You're only a sexual predator – or guilty of sexual assault – if you refuse to take no for an answer and force yourself on someone. (Or if you go after people who are incapable of granting consent.) You didn't force yourself on anyone. All you're guilty of, AIASP, is asking someone whom you wanted to fuck if he wanted to fuck you. It's a legit question, and no one gets fucked without asking it.

And that simple question doesn't magically become sexual assault or harassment when the answer is no.

My mistress wants to deny me the pleasure of regular food. We want to create a "slop" that I can eat four to five times daily that is highly nutritious but as bland-tasting as possible. Any ideas? Can you consult a nutritionist?

Seeking Slave Food

Are there any vegan restaurants in your area?

I'm a single male in my mid-30s who over the years developed an incapacitating fetish. I can only get fully aroused when smelling the odor of maple syrup. When I was younger, it was not a problem getting aroused without it, but as I got older, I took to placing it on napkins and while pleasuring myself would inhale the scent of it. Now I can't perform without smelling it. I have tried to wean myself to no avail.

What should I do, short of taking all my dates to the house of pancakes and "accidentally" spilling syrup on them? I don't think it would be fair to require such a thing from anyone and would not expect it to be tolerated in a long-term relationship. Any advice? Like I said, I have tried to reprogram myself, but to no avail. I feel I have hardwired myself over the years and am helpless.

Odor Regretfully Generates A Sexual Malady

Another food question – kind of a subtheme in this week's column.

Look, ORGASM, the human brain is an inscrutable bag of slop, and you aren't the only person out there whose brain saddled him with a seemingly random sexual fetish. But you shouldn't view your fetish – assuming you're not making this up – as "incapacitating." You could be into things that were much worse and/or more complicated and/or literally impossible to realize. Nor should you blame yourself for your growing reliance on your kink. As we age (men particularly), we tend to lean more on those things – fantasies, fetishes, scenarios – that help us get there and get off.

So what do you do?

Stop viewing your fetish as some sort of freakish ailment that disqualifies you from love and affection, ORGASM, and start viewing it for what it is: an endearing quirk and not too much to ask from a long-term partner. People in love and people in long-term relationships – two distinct groups with some significant overlap – like to say things like "I would walk through fire for him" or "I would take a bullet for her." Well, all you're asking is for a tiny bit of maple syrup dabbed behind the ears before sex. It's not fire, it's not a bullet and it's not too much to ask.

I am a heterosexual guy, married. My wife and I have lately been getting really interested in watching porn videos on my iPhone. I'm having a problem, however, finding sites with fresh, free stuff that will actually play streaming on the iPhone. Do you, the tech-savvy at-risk youth, or any of your readers have any site recommendations? The more the merrier!

Sent From The Savage Love App For iPhone

I was under the impression – heard it from Steve Jobs himself – that the iPhone was designed to protect our wives from porn. And while I'm always coming to the defense of porn, I'm not a big consumer myself. (I only use my iPhone to make calls and play cribbage.) So I'm not aware of any iPhone-friendly straight-porn sites, SFTSLAFI. Readers? Any tips?

And speaking of porn: Sometimes it's not enough to come to the defense of porn. Sometimes you have to sit down and make some porn yourself. And sometimes your homemade porn can win you large cash prizes. Info and details at www.humpseattle.com.

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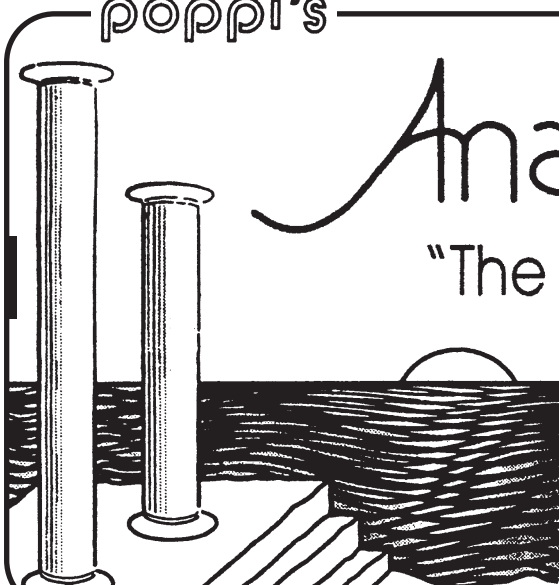
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